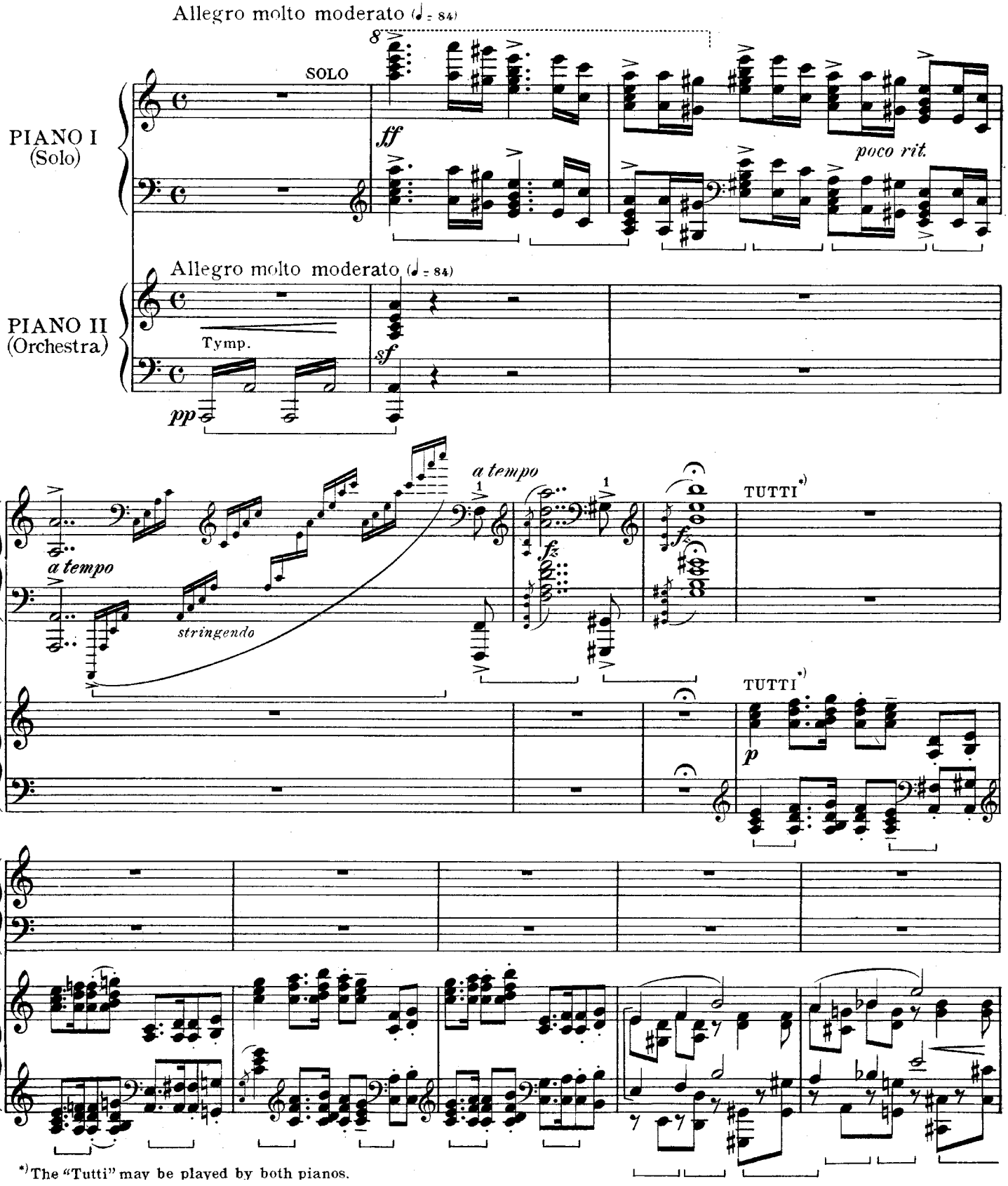
To Edmund Neupert

CONCERTO, in A minor
FOR PIANO AND ORCHESTRA

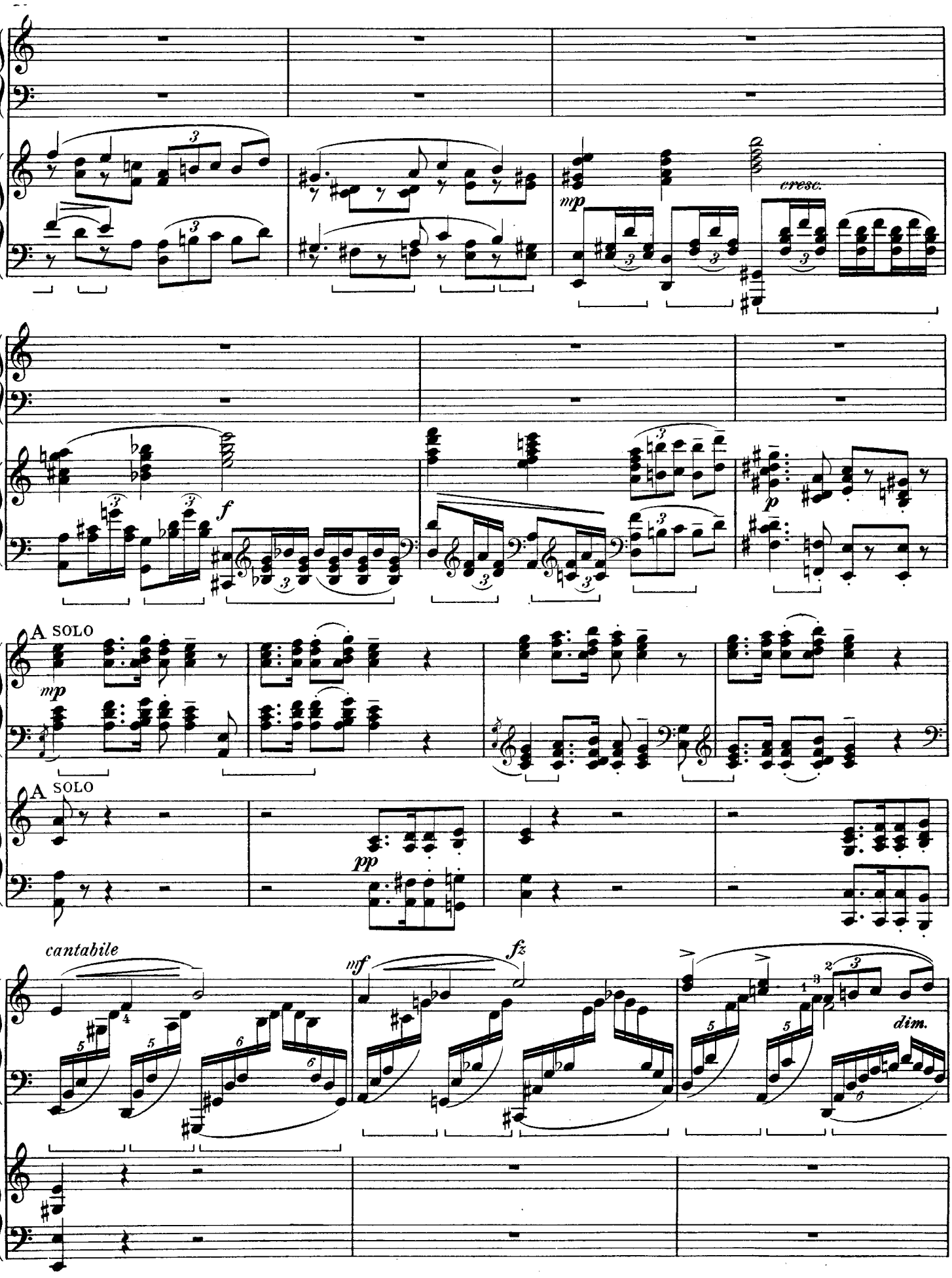
(The orchestra arranged for a second piano)

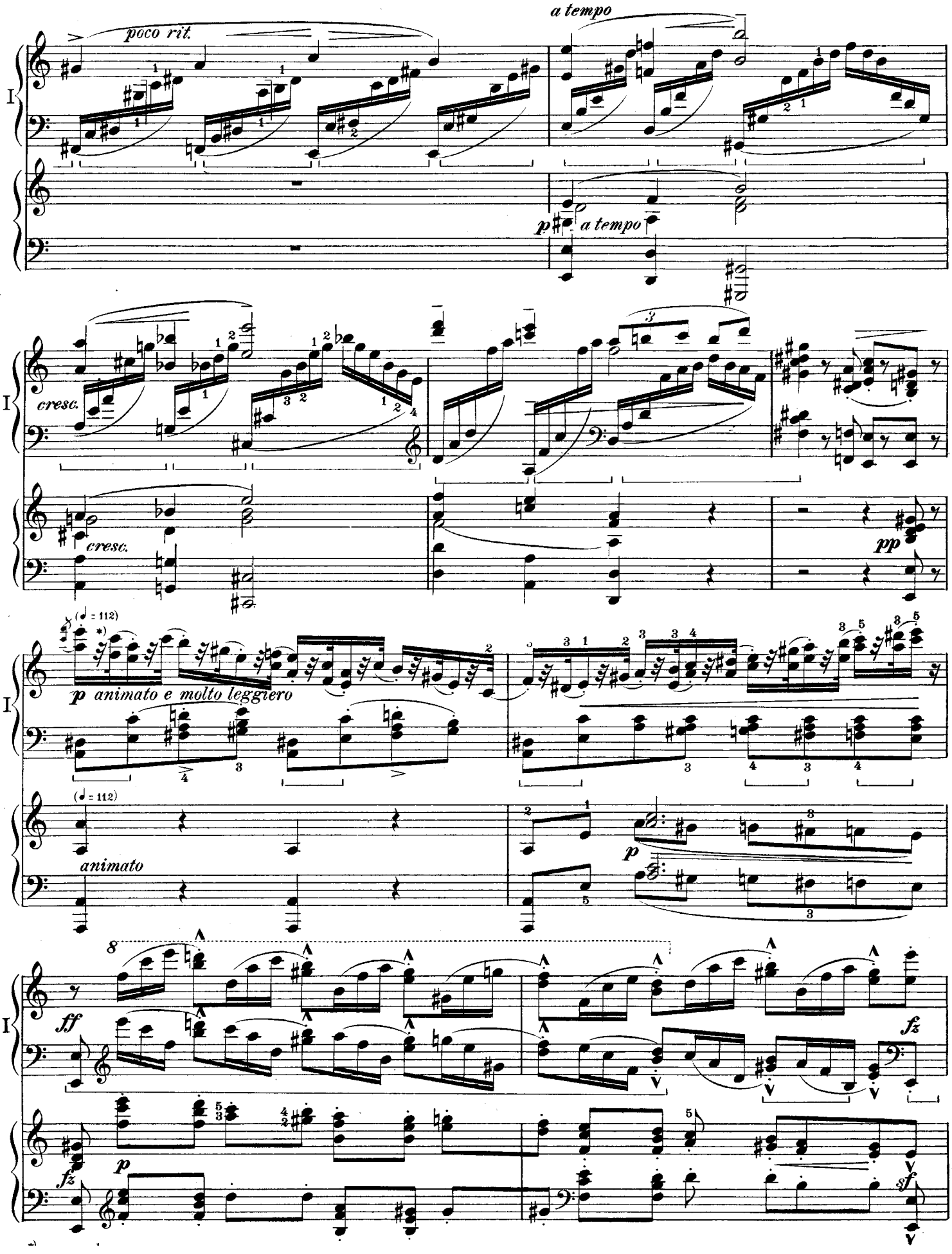
Edited by Bertha Feiring Tapper

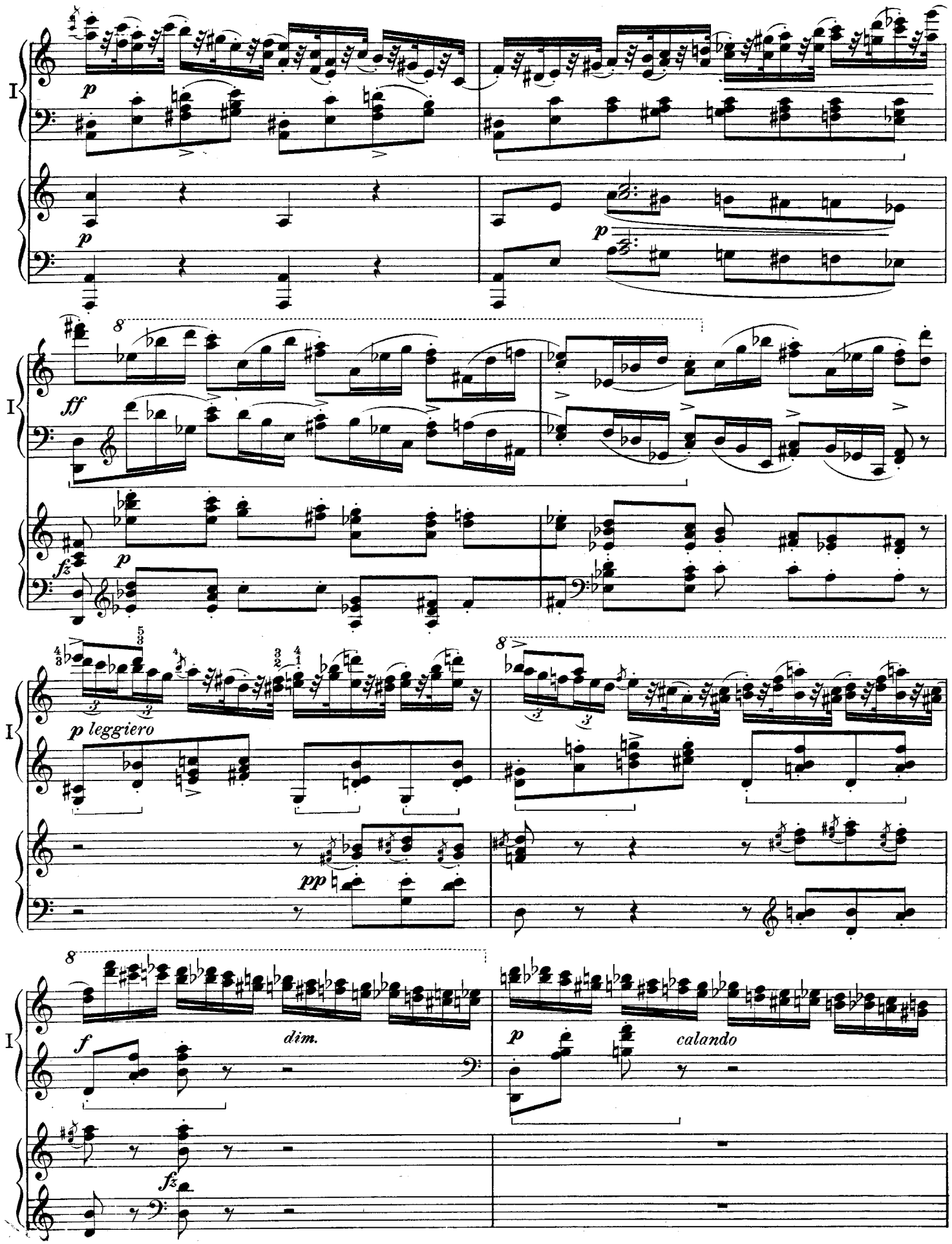
EDVARD GRIEG, Op. 16

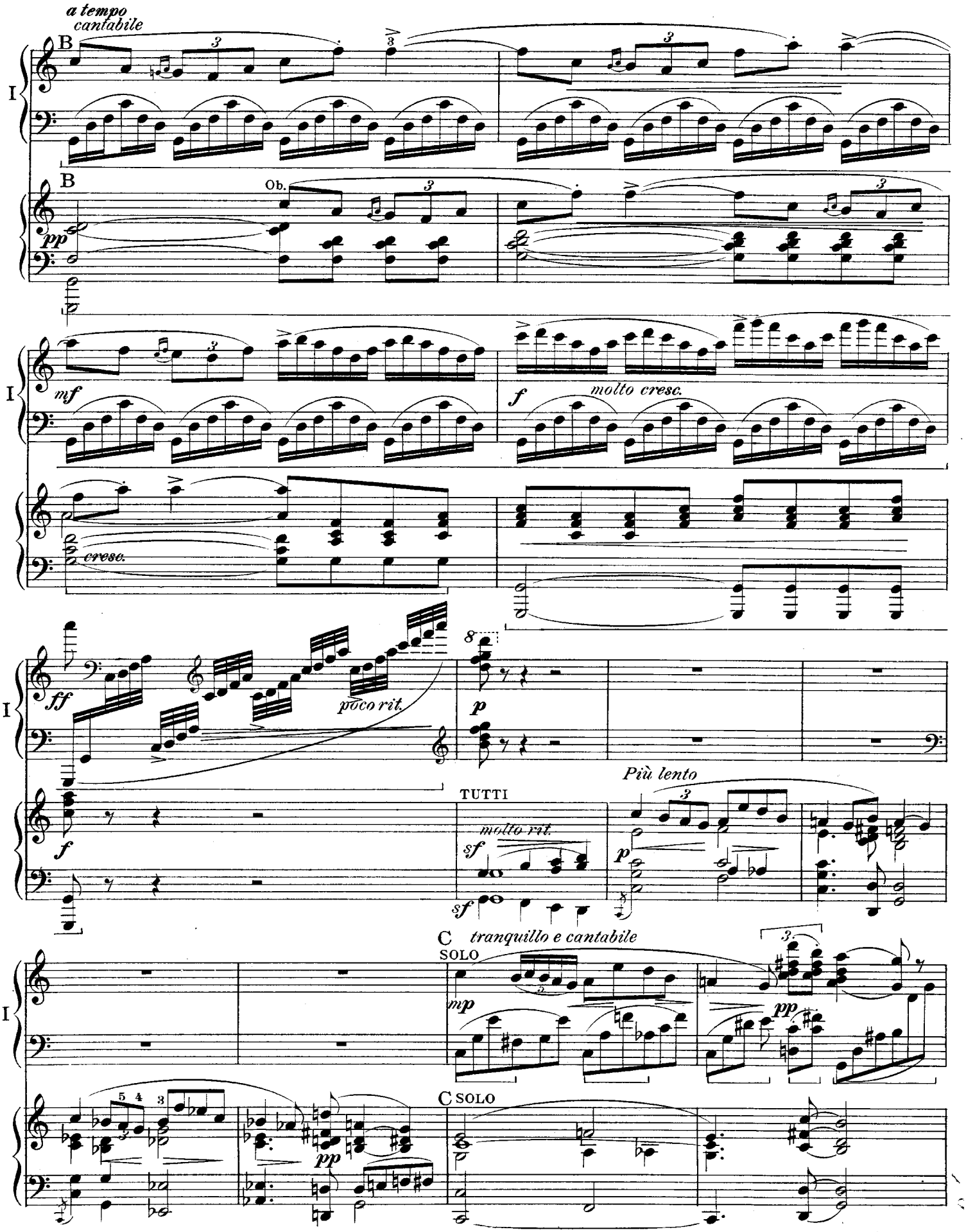


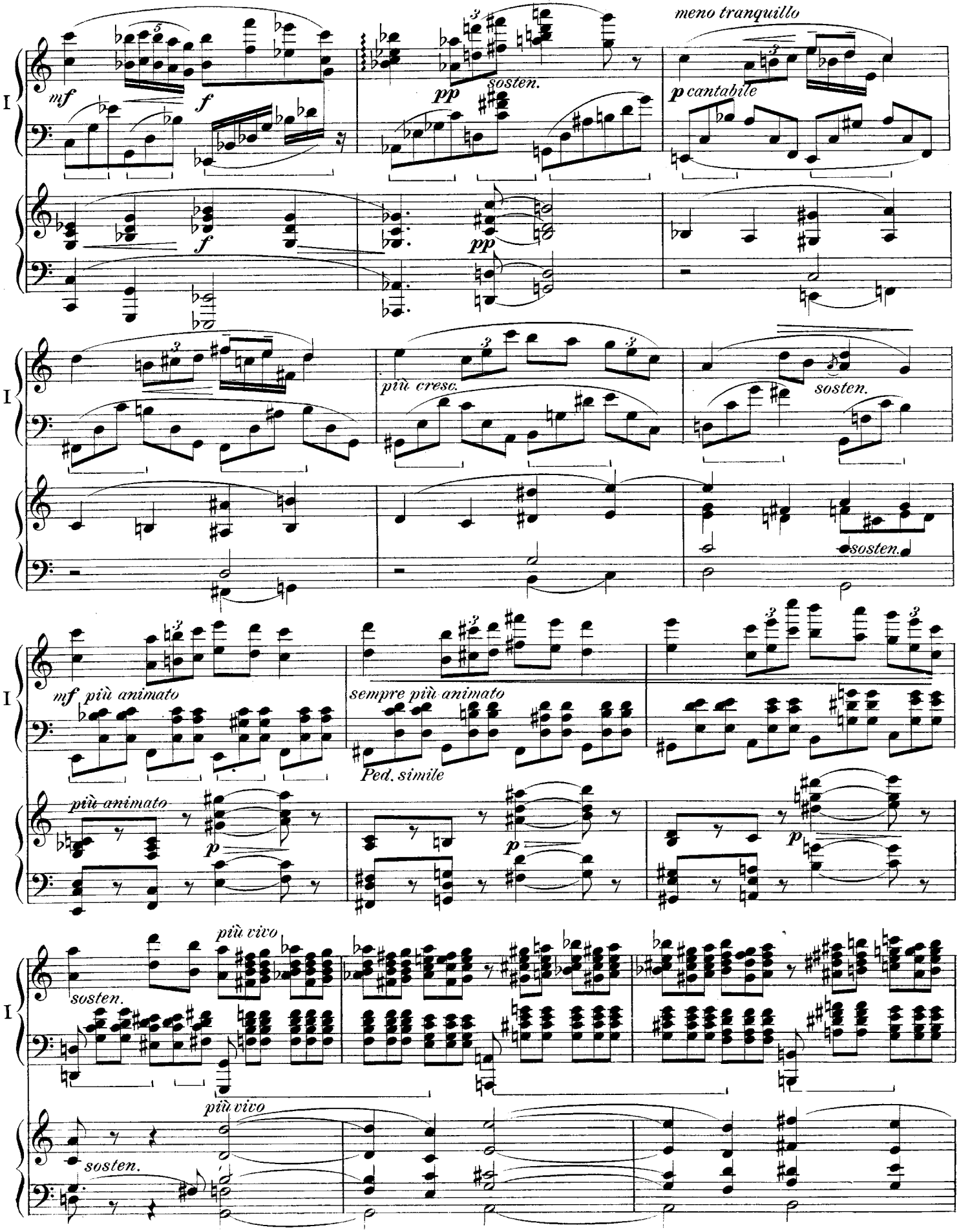
*)The "Tutti" may be played by both pianos.

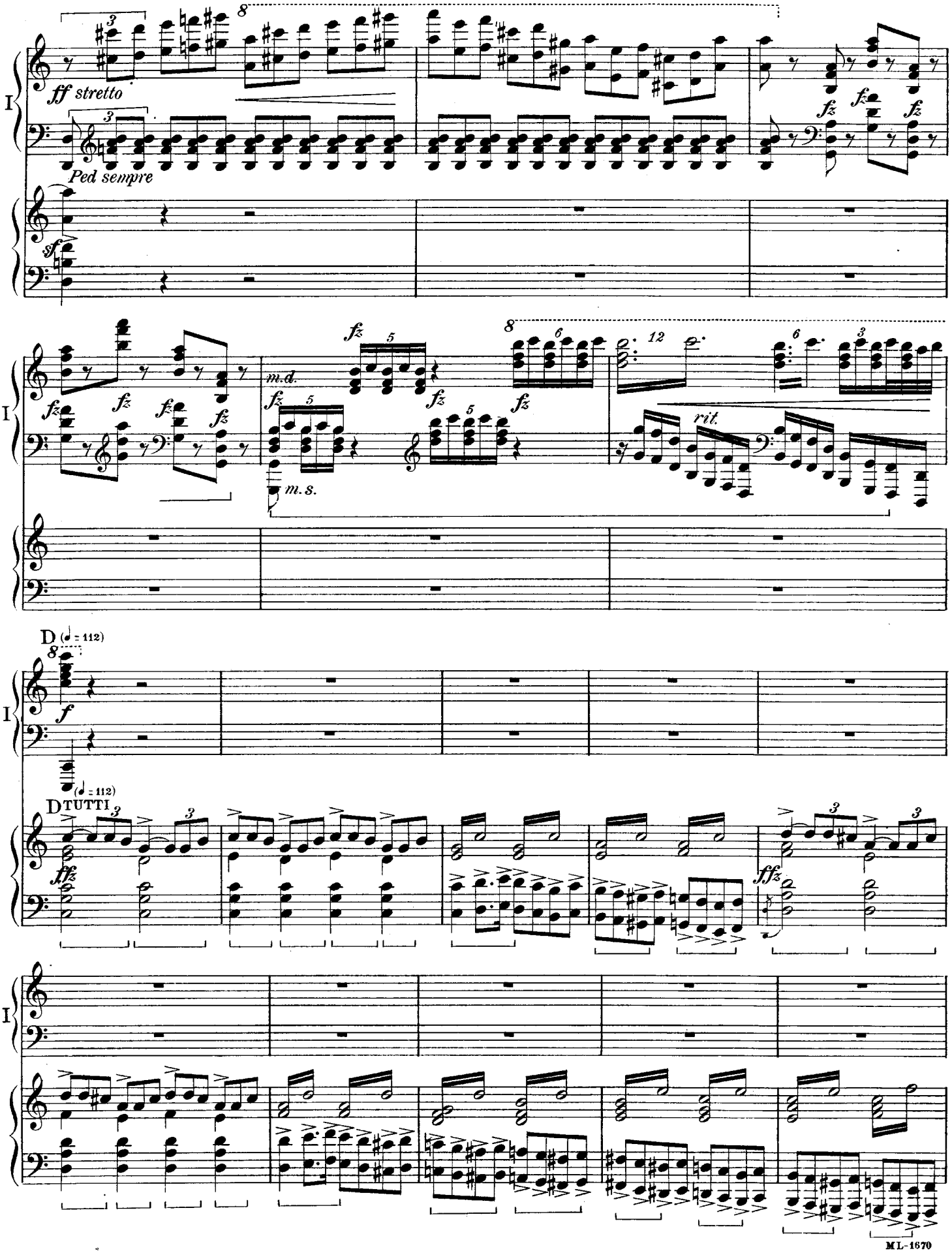

I
mp
cresc.
I
f
p
I
A SOLO
mp
A SOLO
pp
I
cantabile
mf
fz
dim.

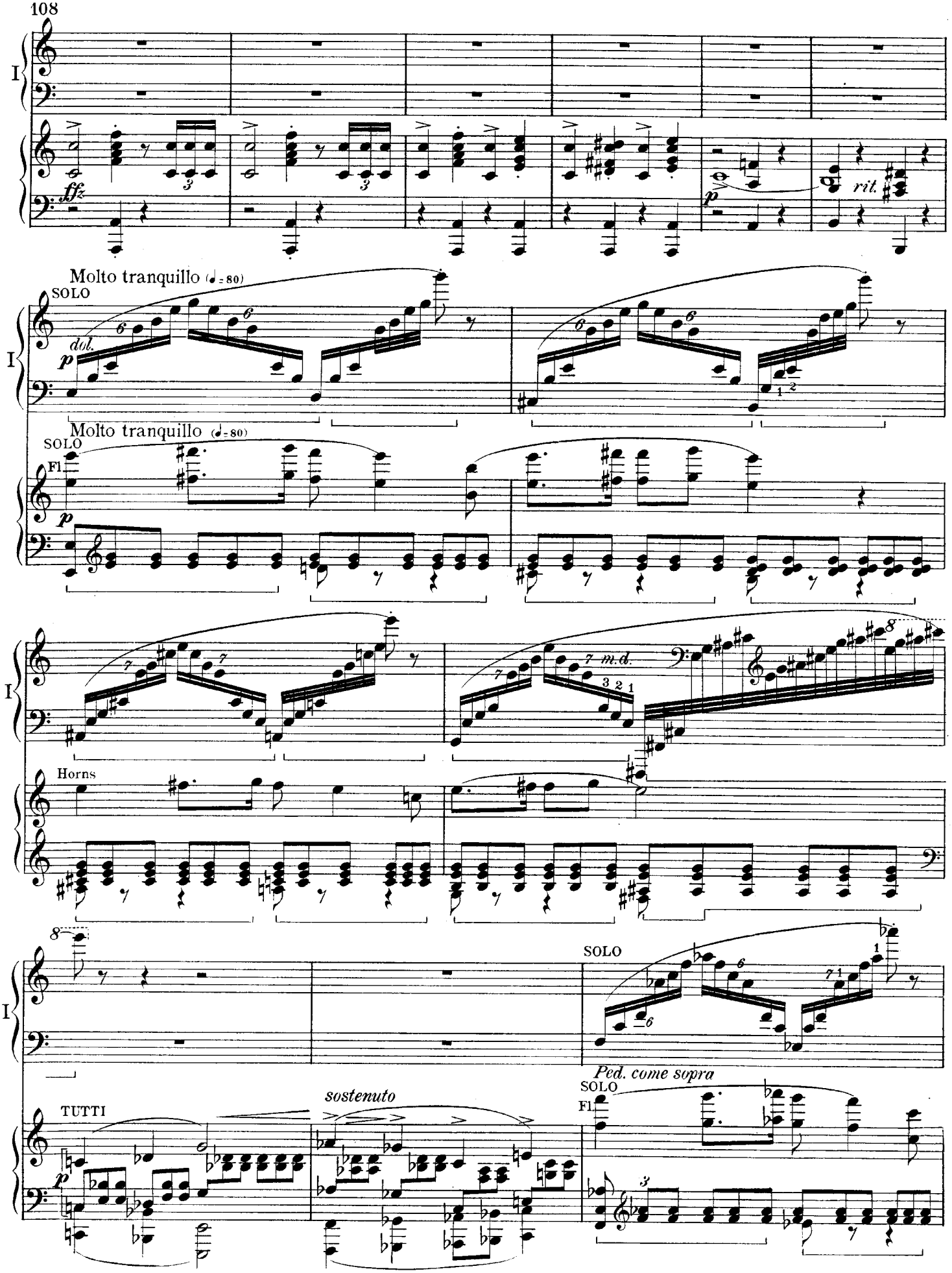

poco rit.
a tempo
p a tempo
cresc.
cresc.
pp
(♩ = 112)
p animato e molto leggiero
(♩ = 112)
animato
p
ff
fz
p
fz
sf

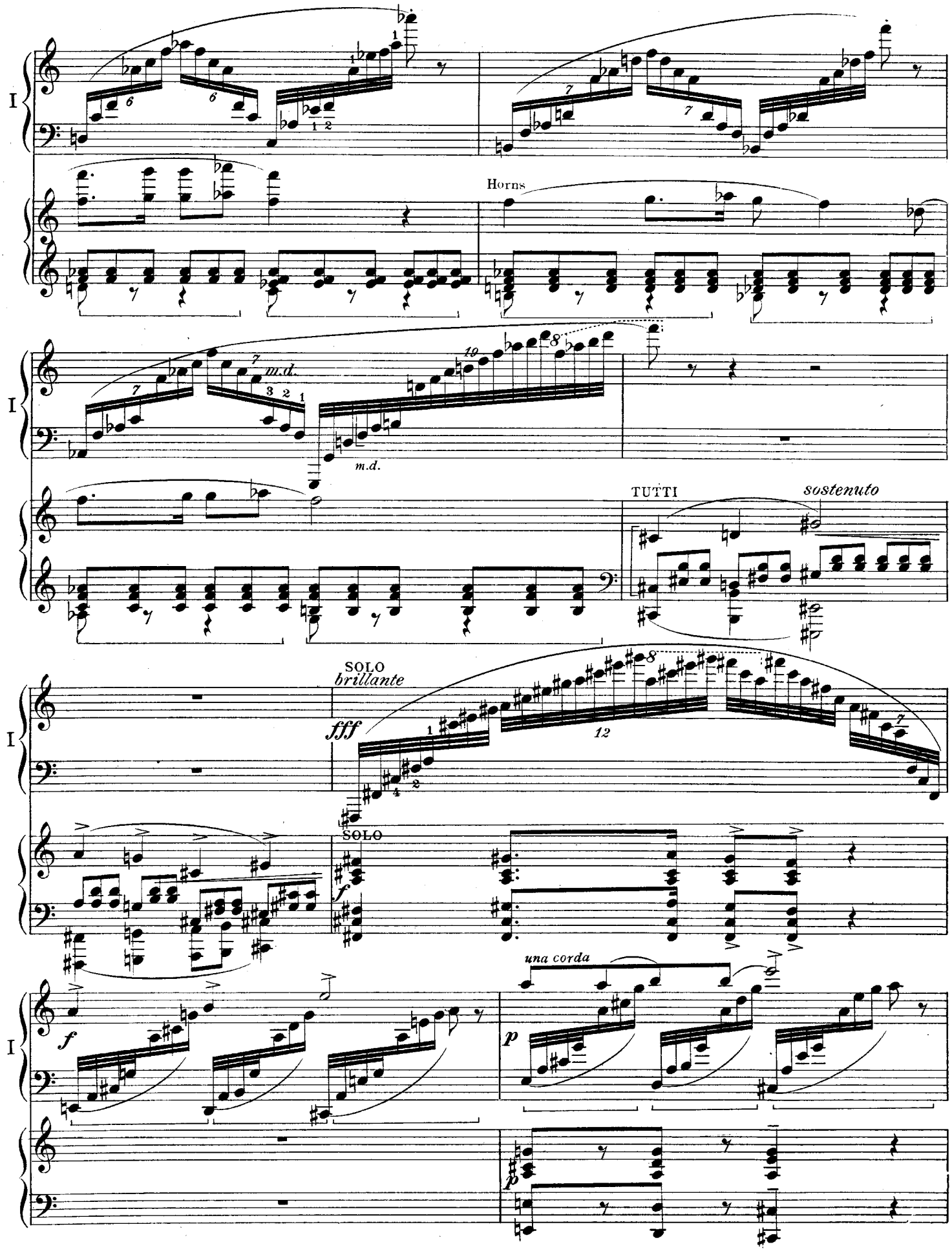

I
p
p
p
ff
fz
p
p leggiero
pp
f
dim.
p
calando
fz

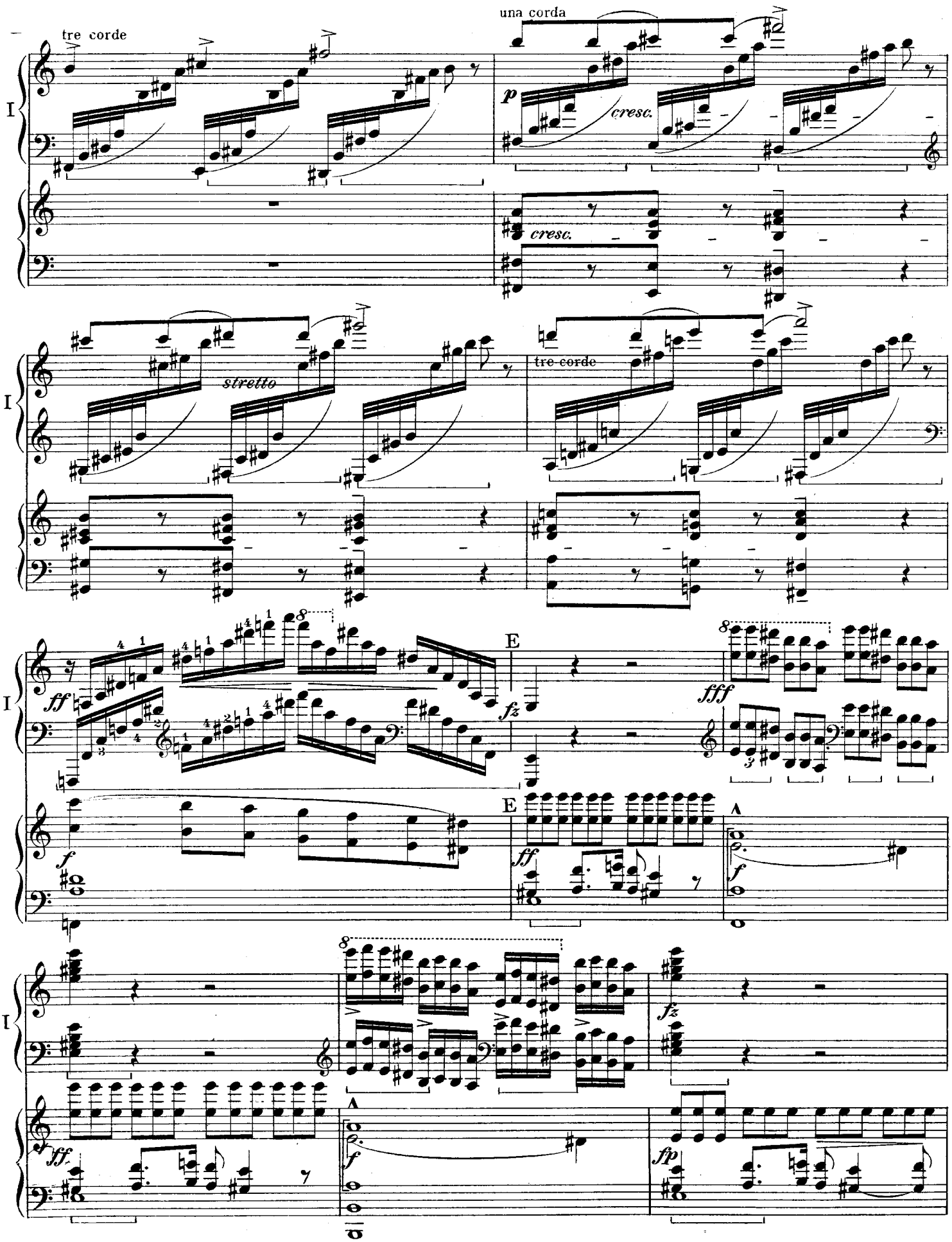

a tempo
cantabile
B
I
Ob.
pp
mf
molto cresc.
f
cresc.
ff
poco rit.
p
TUTTI
molto rit.
sf
Più lento
C
tranquillo e cantabile
SOLO
mp
pp
C SOLO

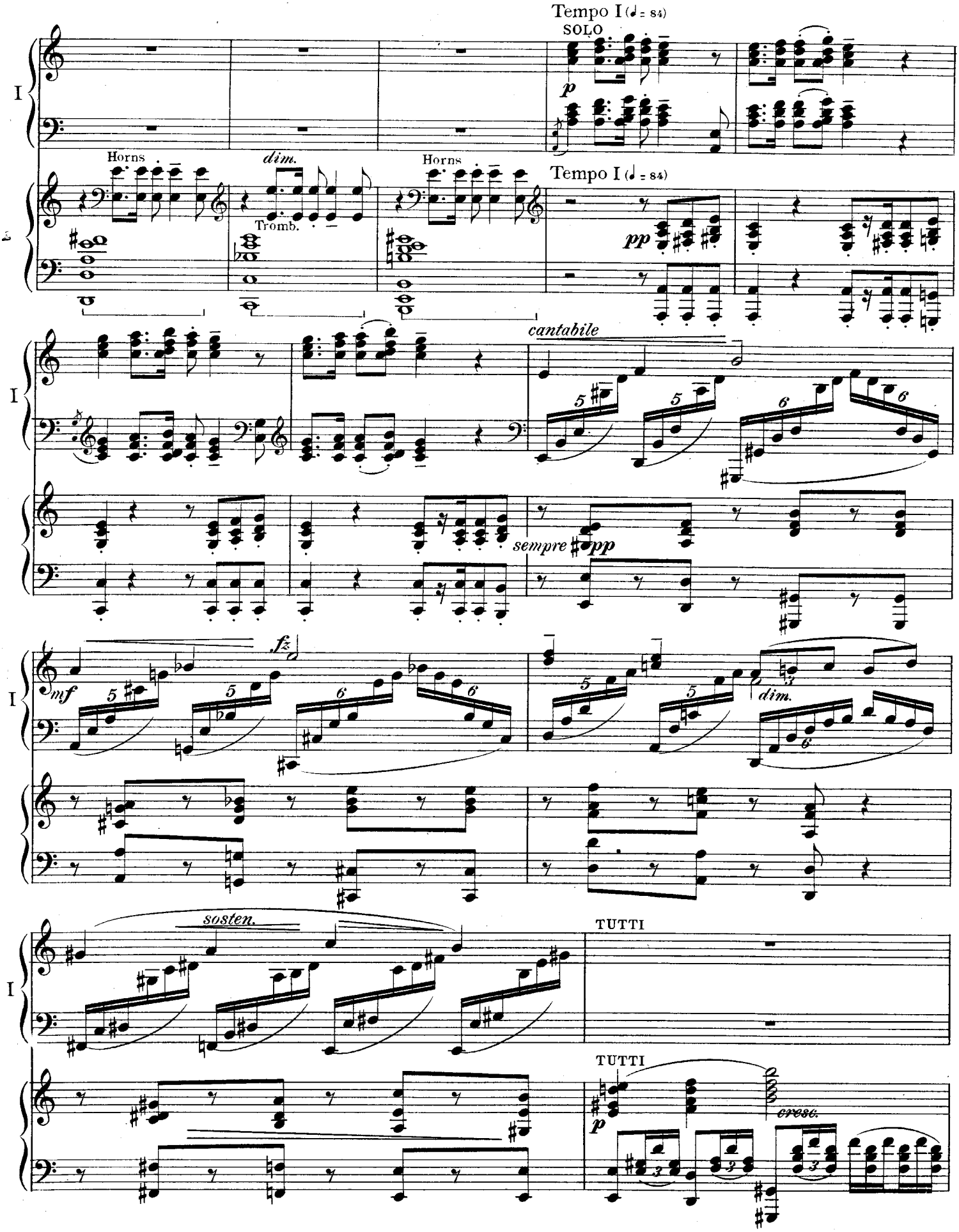

I
mf
f
pp
sosten.
meno tranquillo
p cantabile
più cresc.
sosten.
mf più animato
sempre più animato
Ped. simile
più animato
più vivo
sosten.

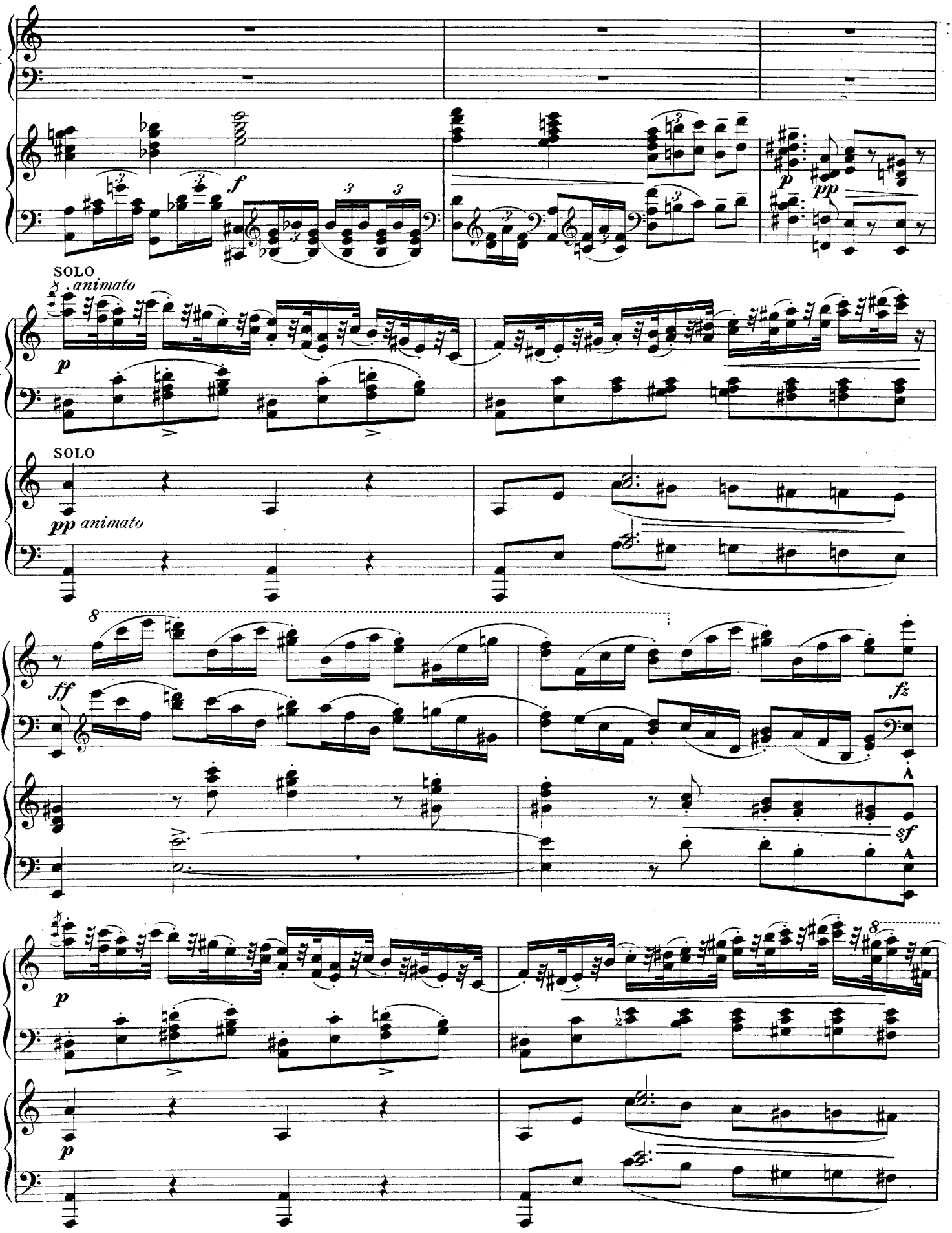

I
ff stretto
Ped sempre
sf
fz
m.d.
m.s.
rit.
D (♩ = 112)
f
TUTTI
ffz

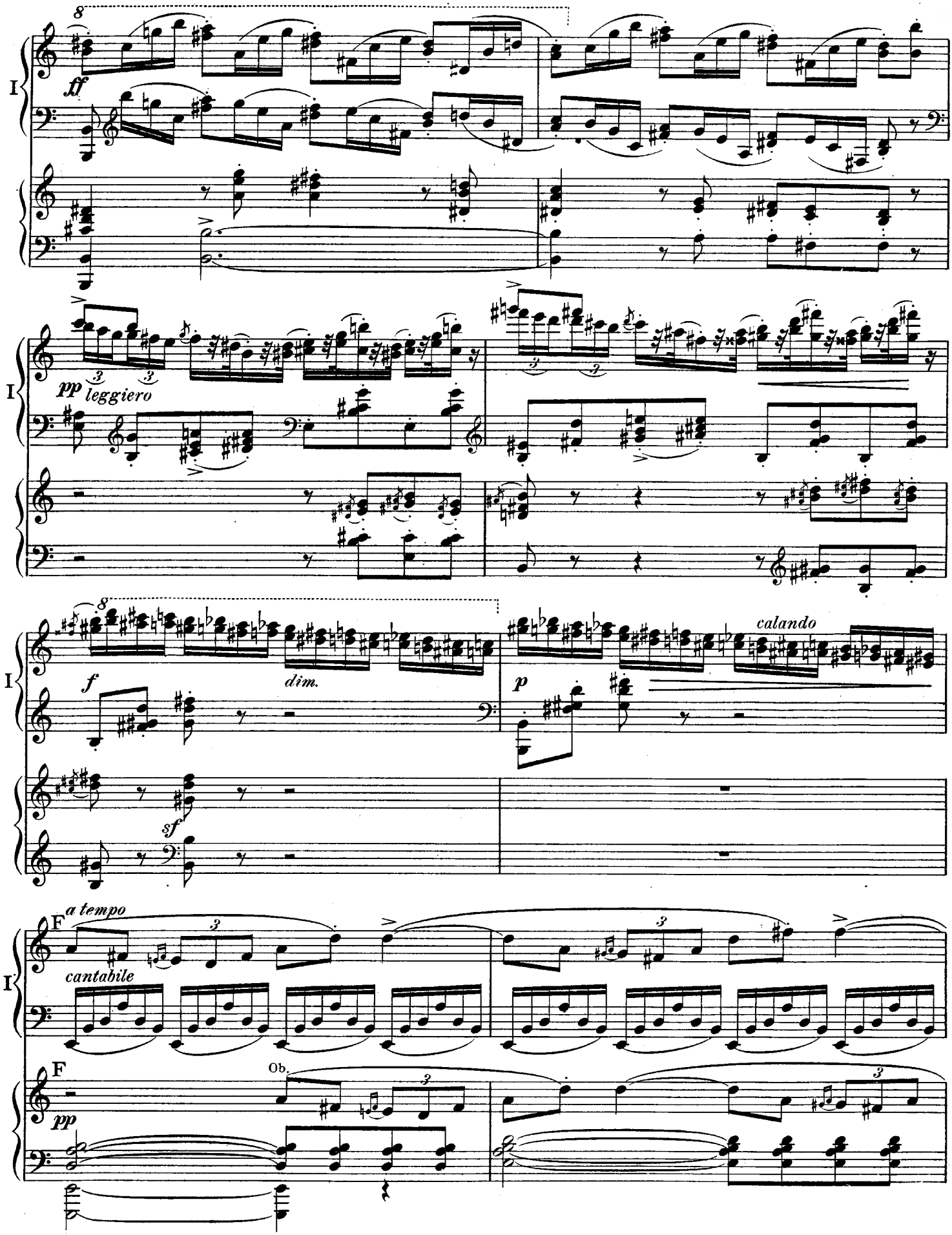

I
fffz
rit.
p
Molto tranquillo (♩= 80)
SOLO
dol.
p
Molto tranquillo (♩= 80)
SOLO
Fl.
p
m.d.
Horns
SOLO
Ped. come sopra
sostenuto
TUTTI
p
SOLO
Fl.

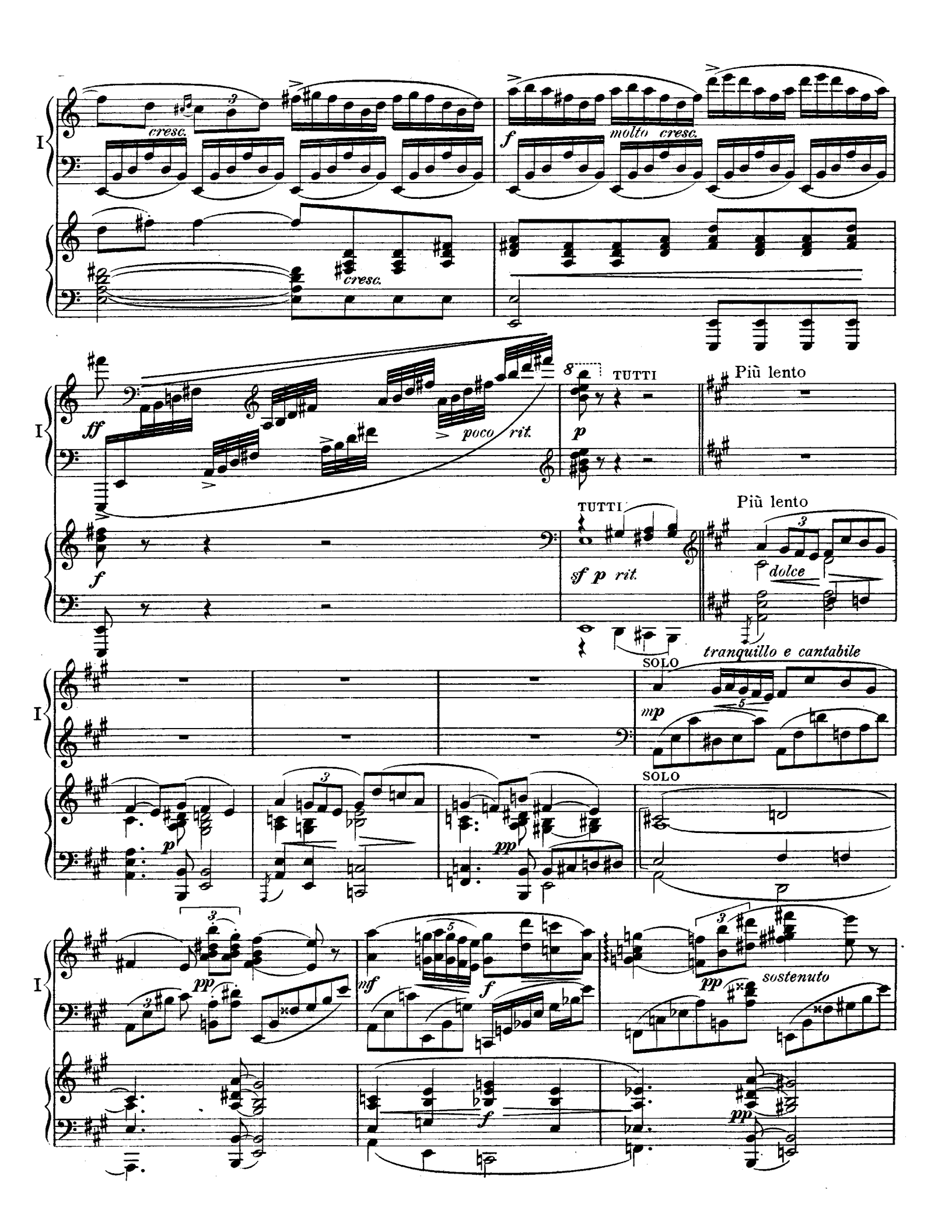

I
Horns
m.d.
m.d.
TUTTI
sostenuto
SOLO
brillante
fff
SOLO
f
una corda
f
p
p

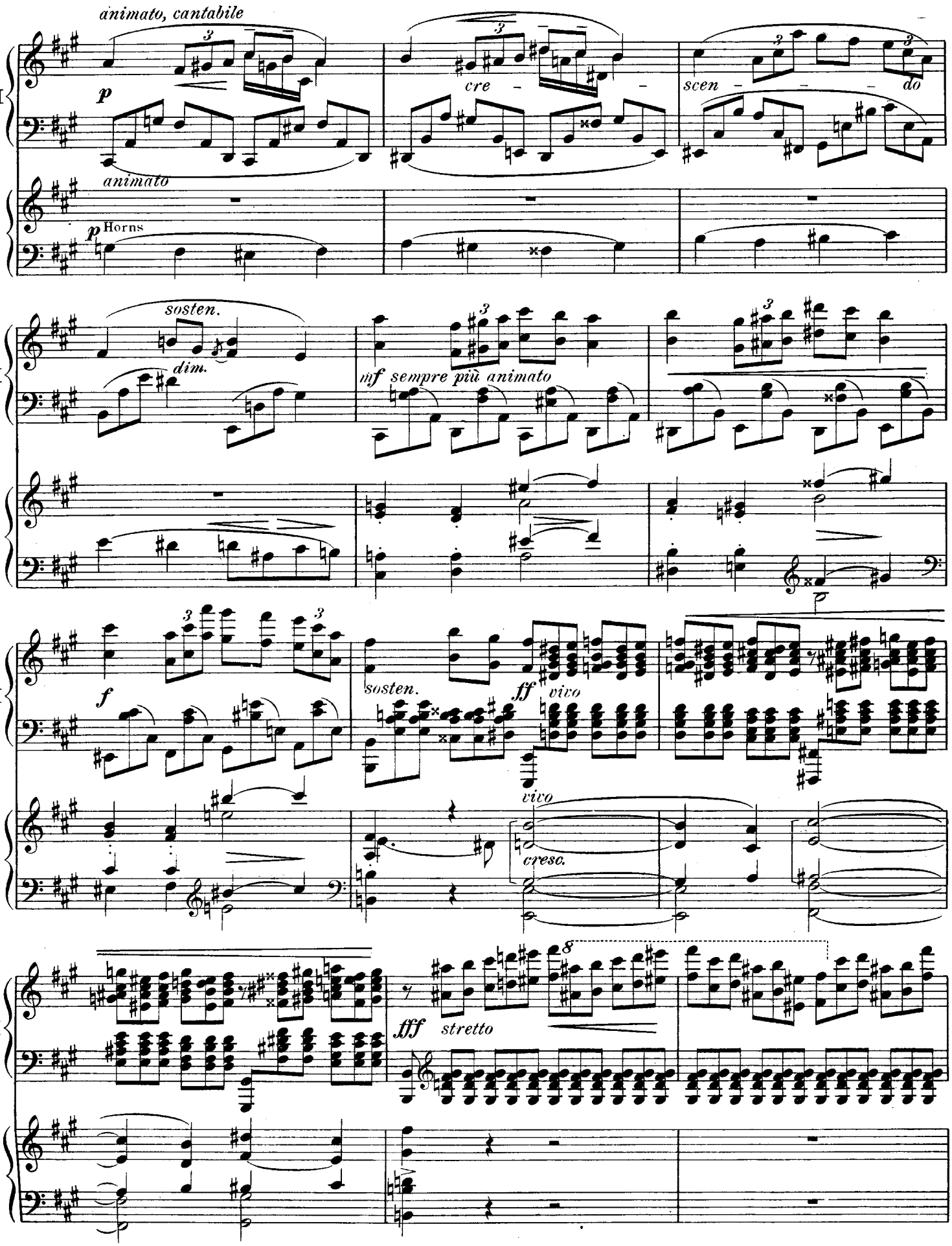

tre corde
una corda
I
p
cresc.
cresc.
stretto
tre corde
ff
fz
E
fff
f
E
ff
f
fz
ff
f
fp

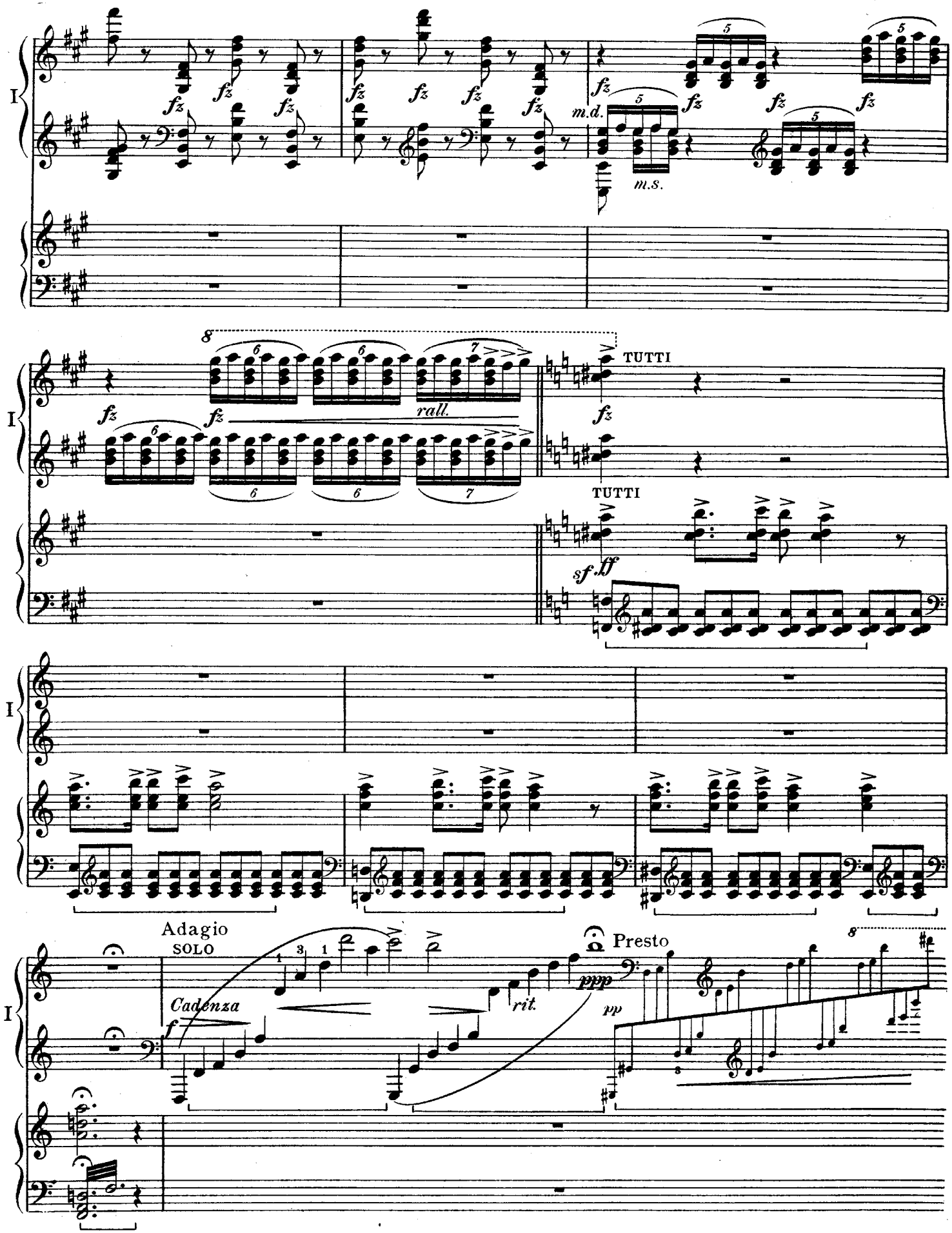

Tempo I (♩ = 84)
SOLO
Horns
dim.
Tromb.
Horns
Tempo I (♩ = 84)
cantabile
sempre pp
sosten.
TUTTI
TUTTI
cresc.

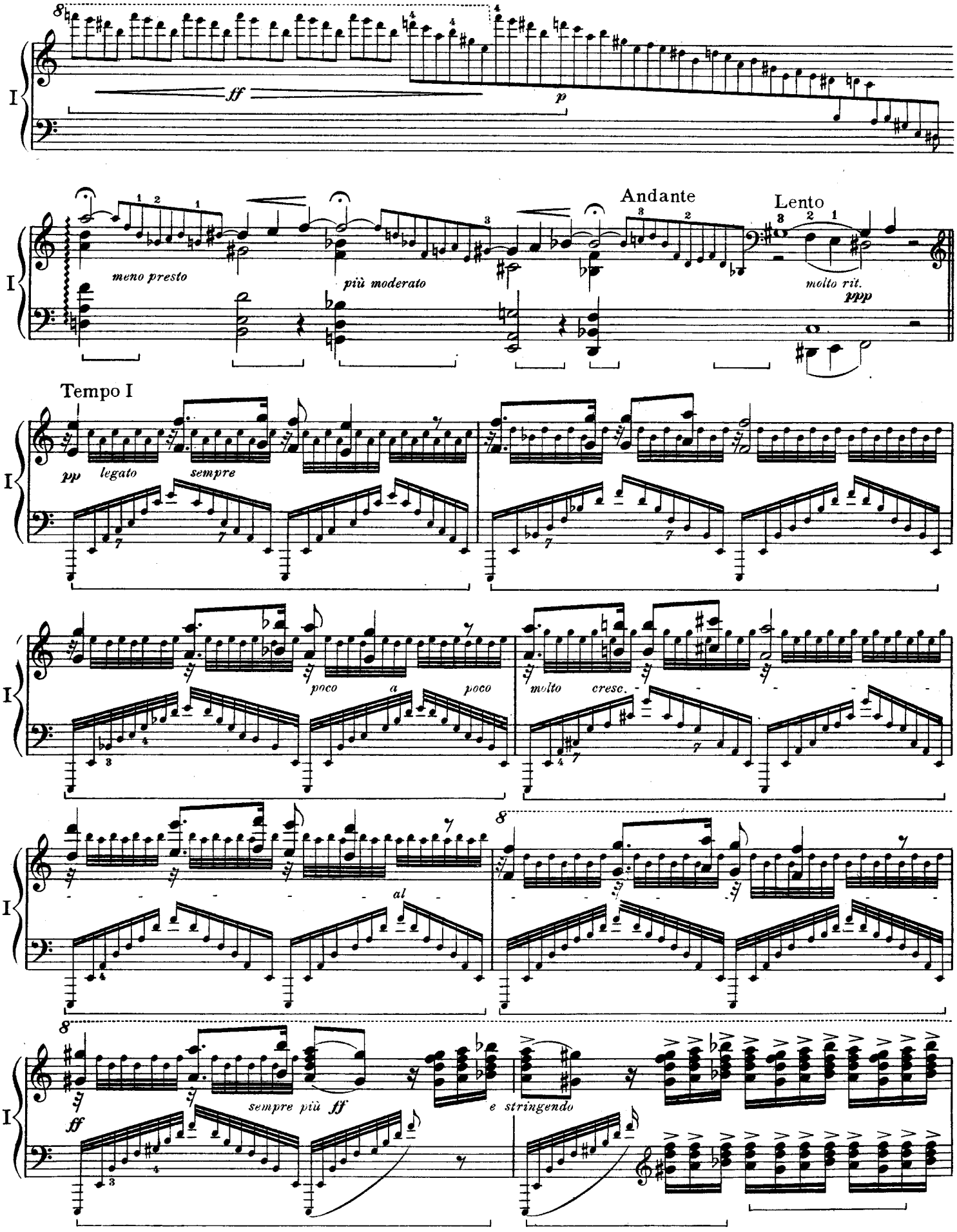

I
f
p
pp
SOLO
animato
p
SOLO
pp animato
ff
fz
sf
I
p
I
p

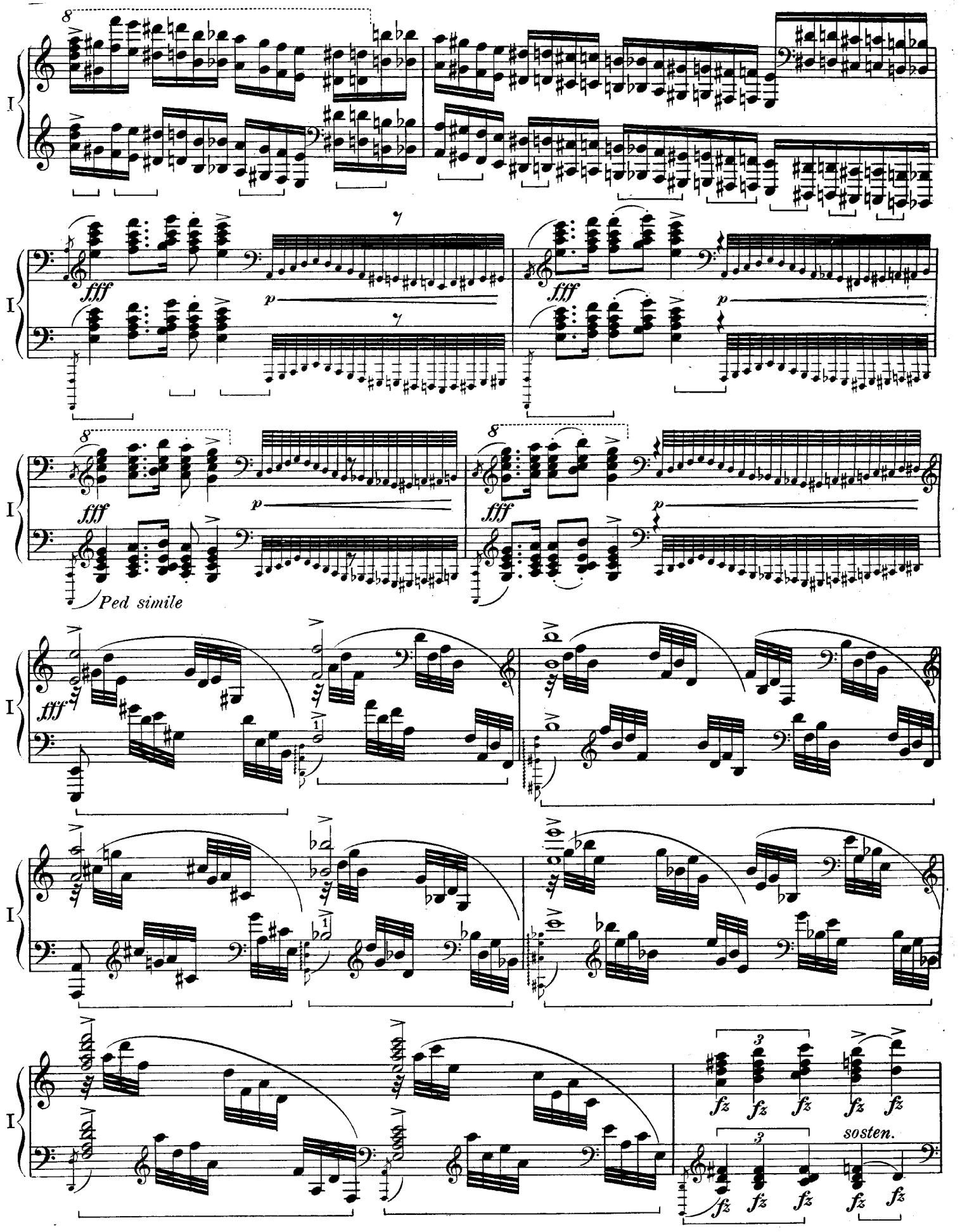

I
ff
pp
leggiero
dim.
f
sf
p
calando
a tempo
F
cantabile
Ob.

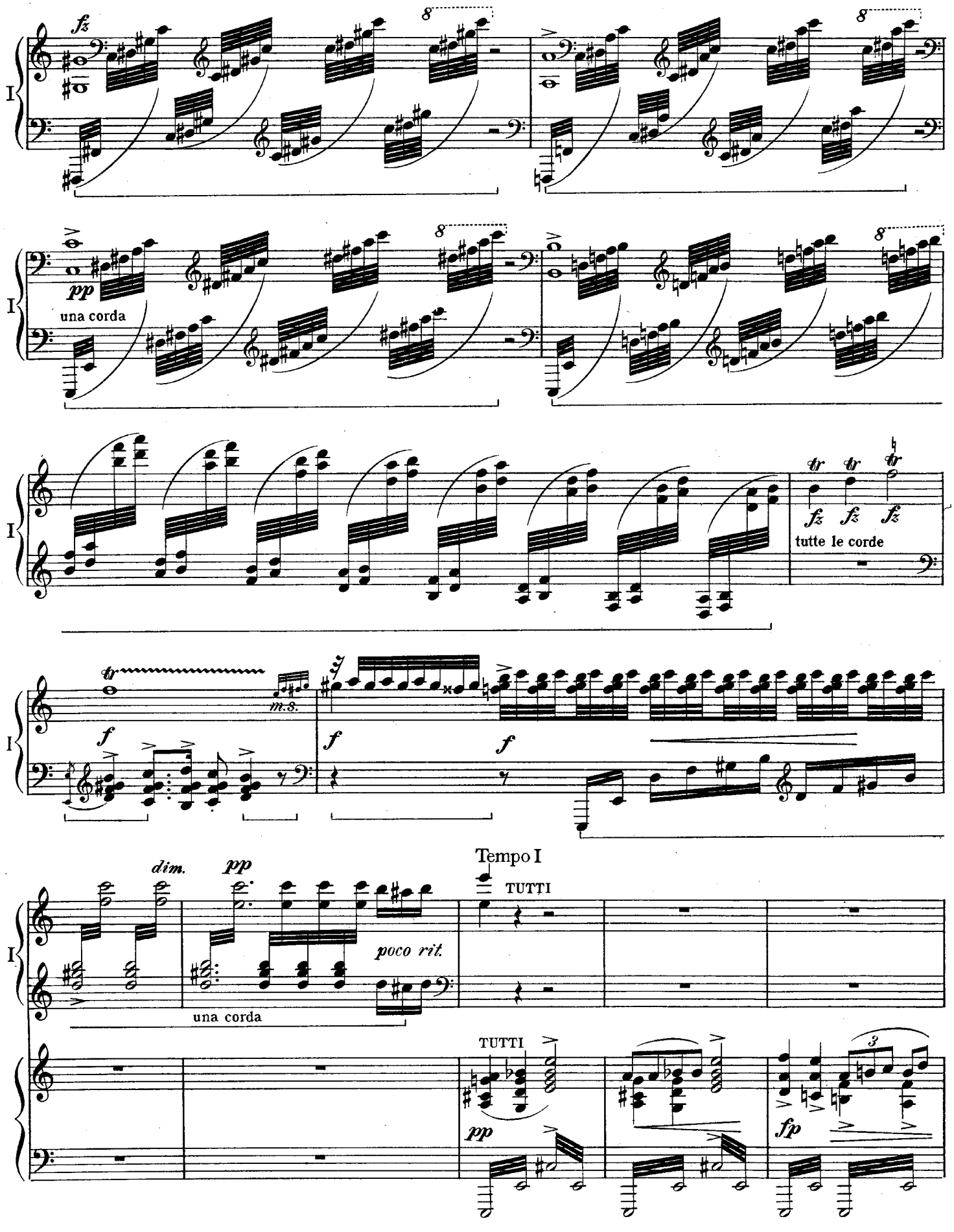

I
cresc.
molto cresc.
ff
poco rit.
TUTTI
Più lento
sf p rit.
dolce
tranquillo e cantabile
SOLO
mp
pp
mf
f
sostenuto

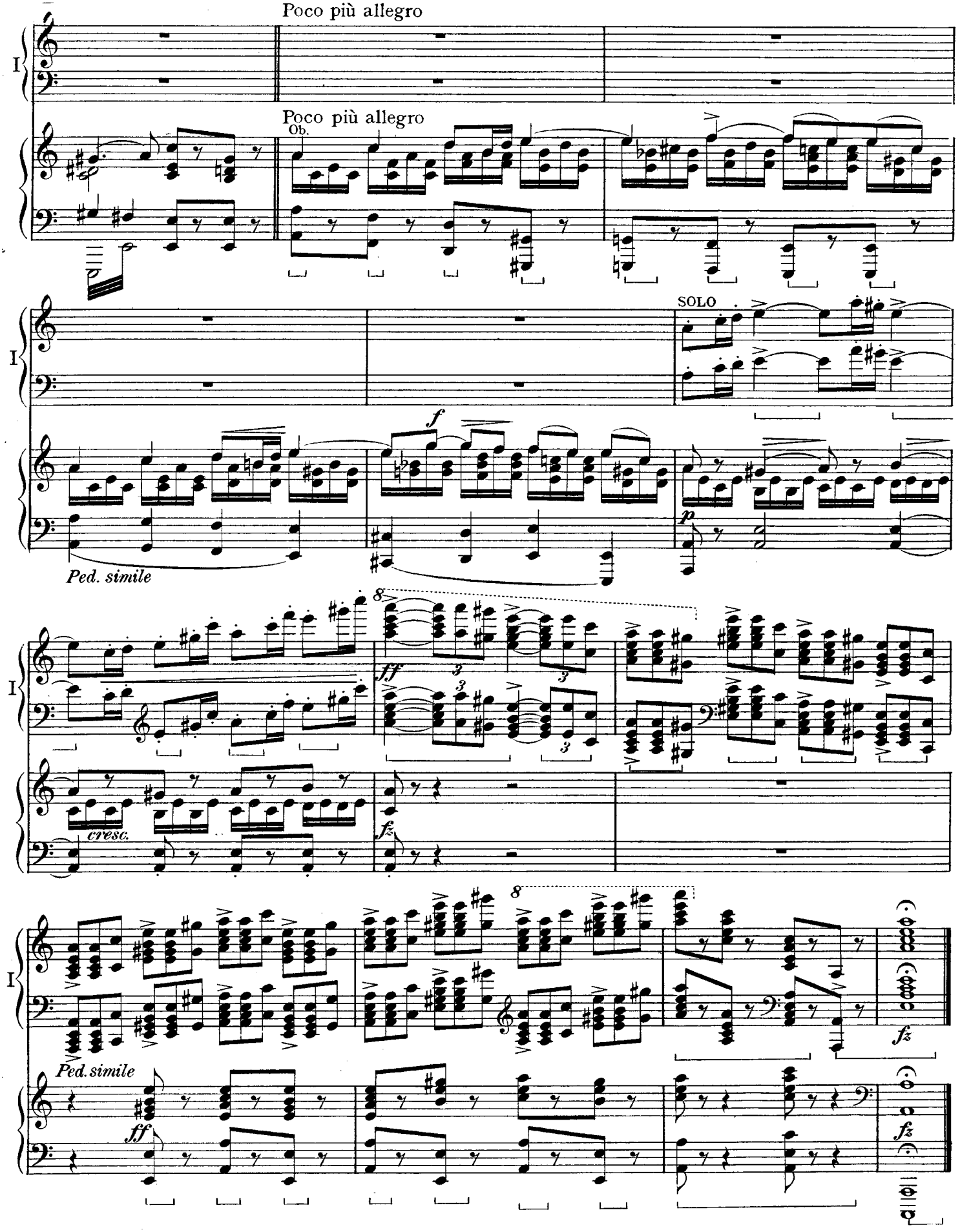

animato, cantabile
p
cre
scen
do
animato
p Horns
sosten.
dim.
mf sempre più animato
f
sosten.
ff vivo
vivo
cresc.
fff stretto
I

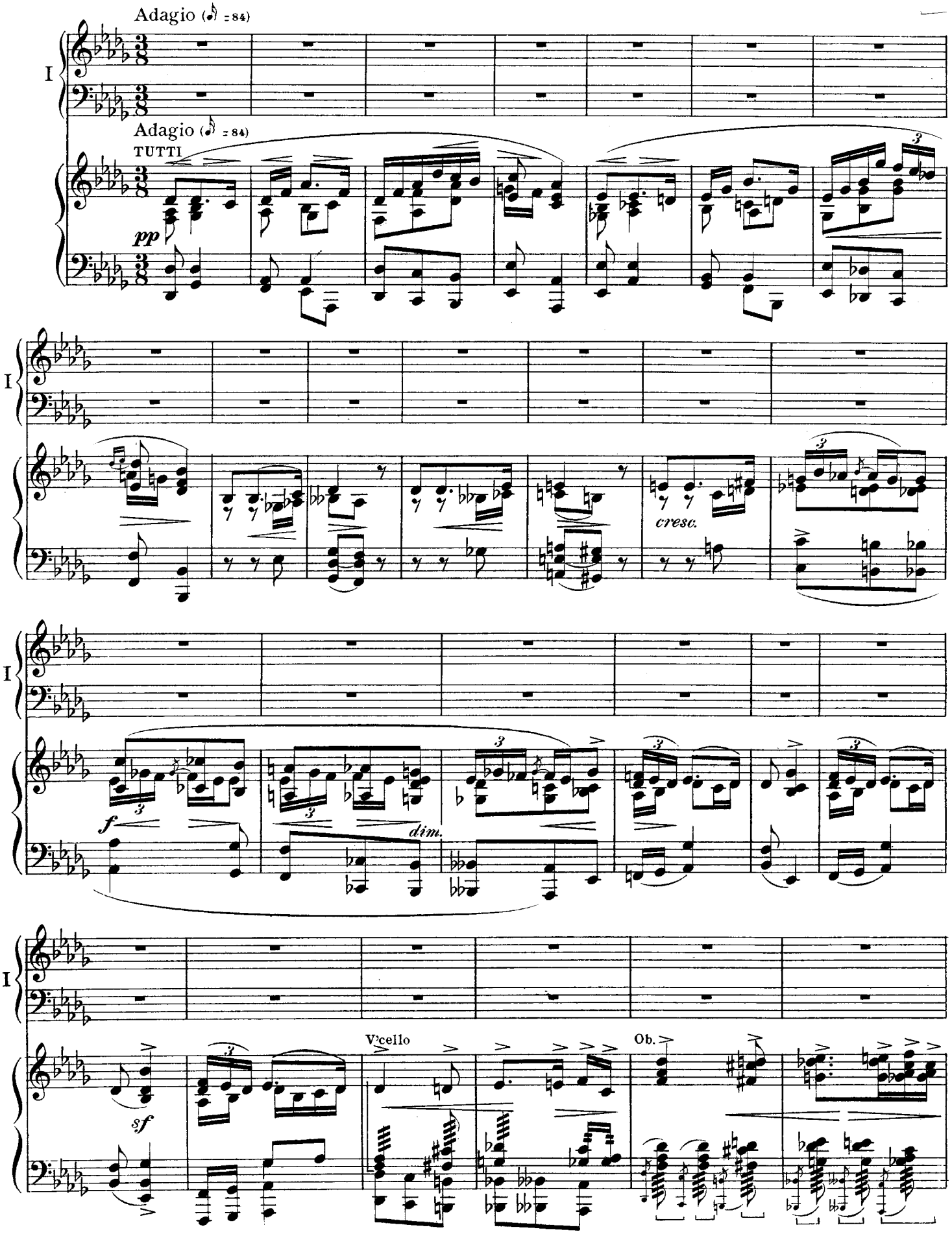

I
fz
m.d.
m.s.
8
rall.
TUTTI
sf.ff
Adagio
SOLO
Cadenza
f
rit.
Presto
ppp
pp

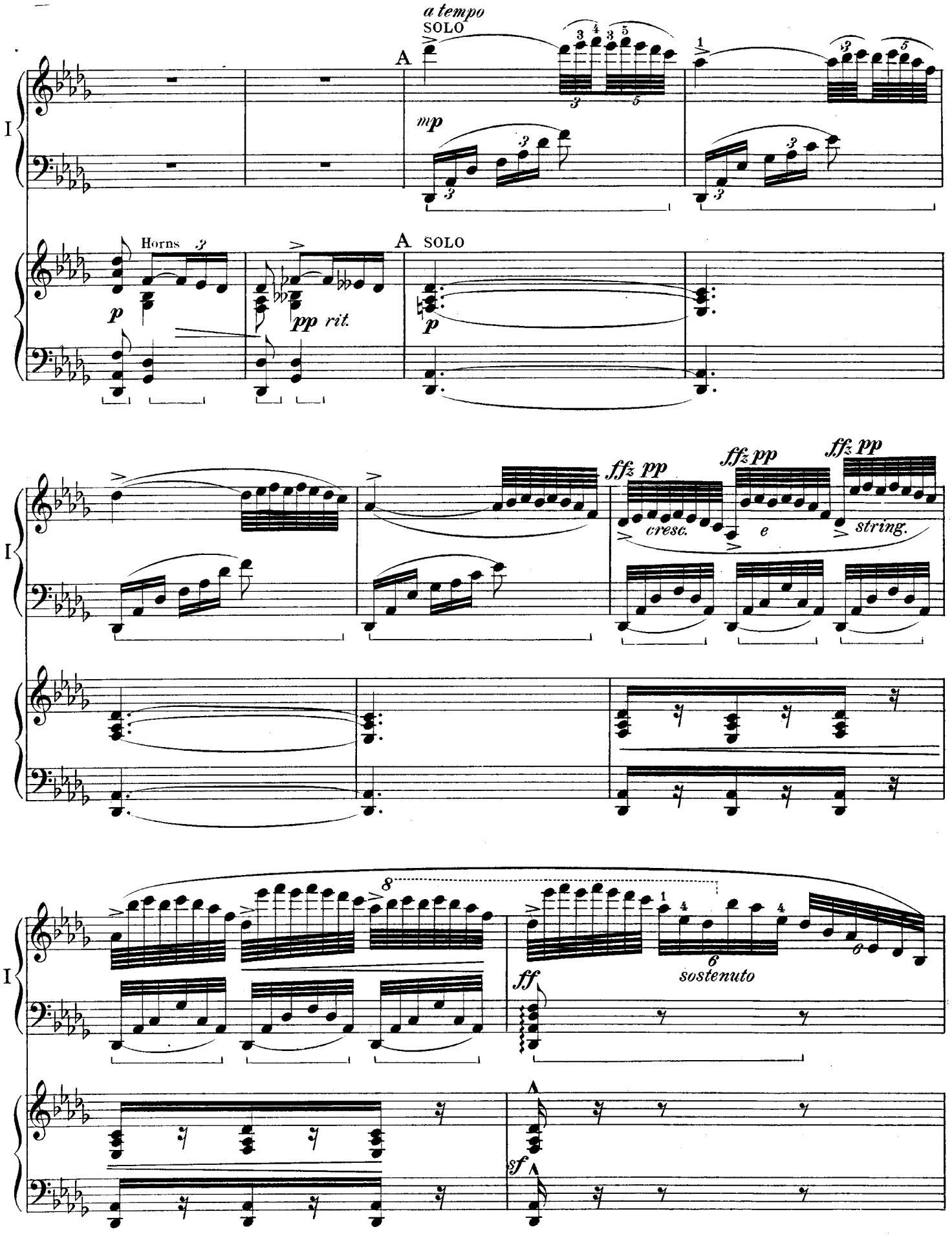

I
ff
p
meno presto
più moderato
Andante
Lento
molto rit.
ppp
Tempo I
pp
legato
sempre
poco
a
poco
molto
cresc.
al
sempre più ff
ff
e stringendo

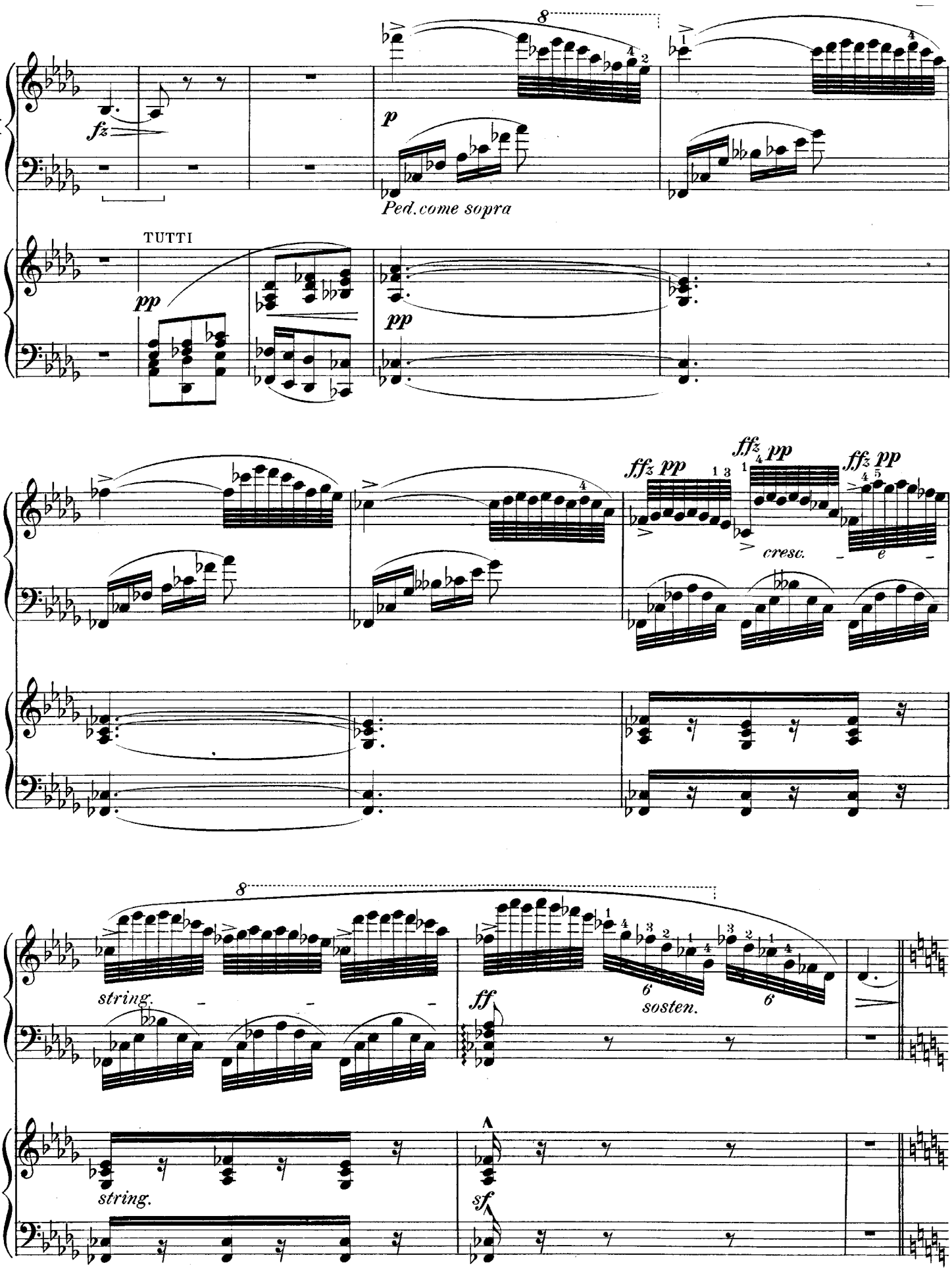

I
fff
p
Ped simile
fz
sosten.

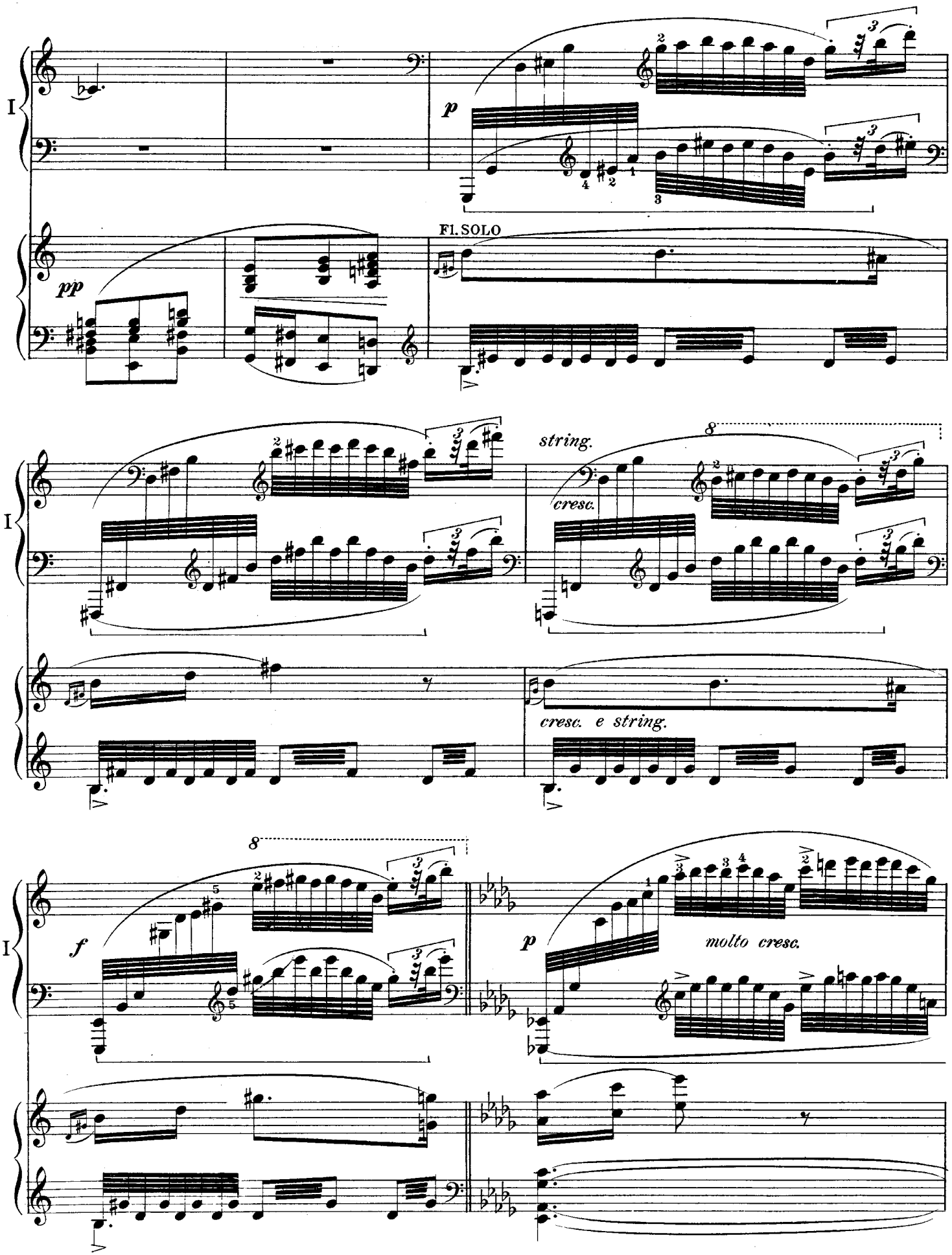

I
fz
8
pp
una corda
tr
fz
tutte le corde
m.s.
f
dim.
poco rit.
Tempo I
TUTTI
fp
3

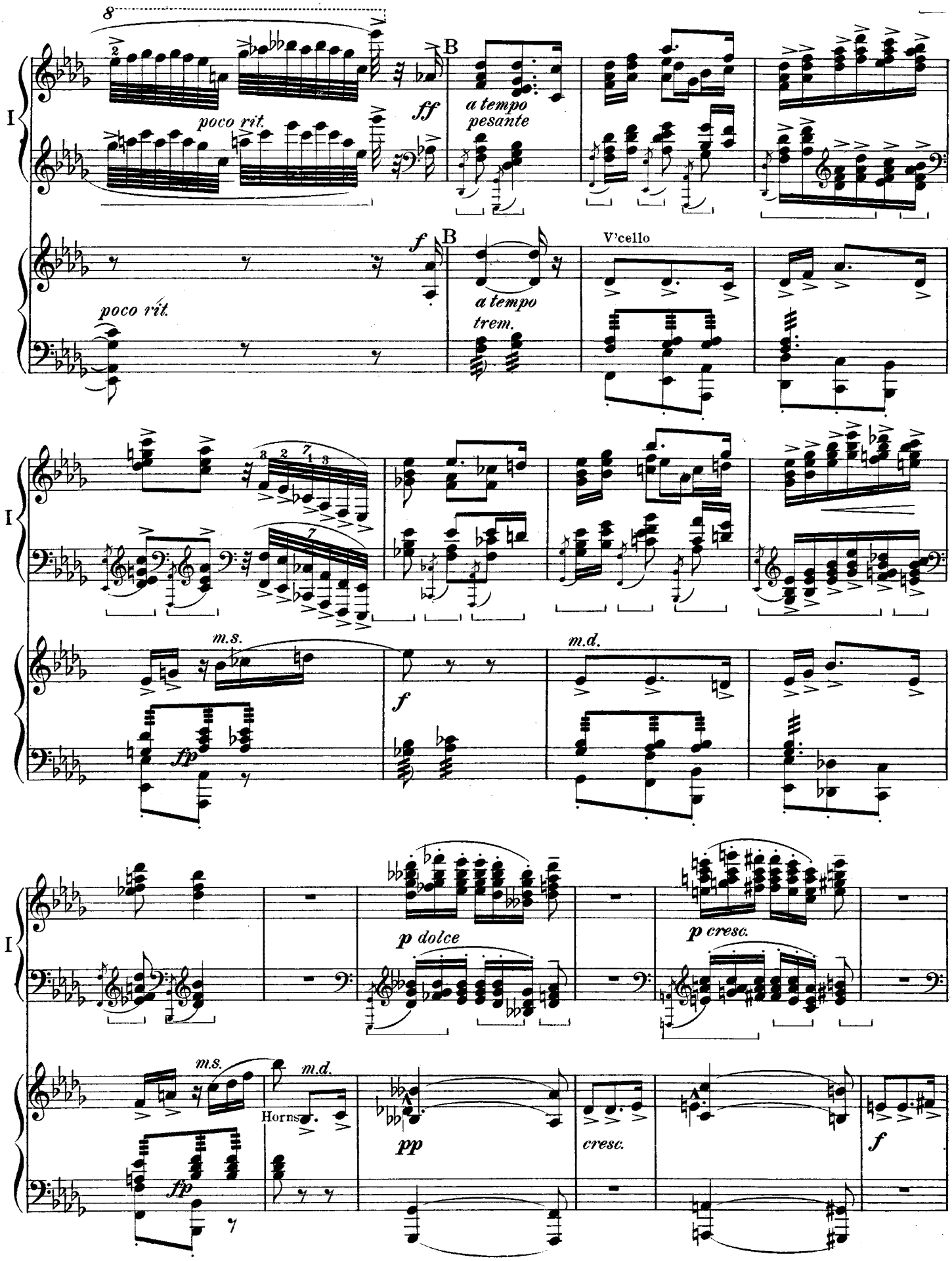

Poco più allegro
I
Poco più allegro
Ob.
SOLO
f
p
Ped. simile
ff
cresc.
fz
Ped. simile
ff
fz
fz

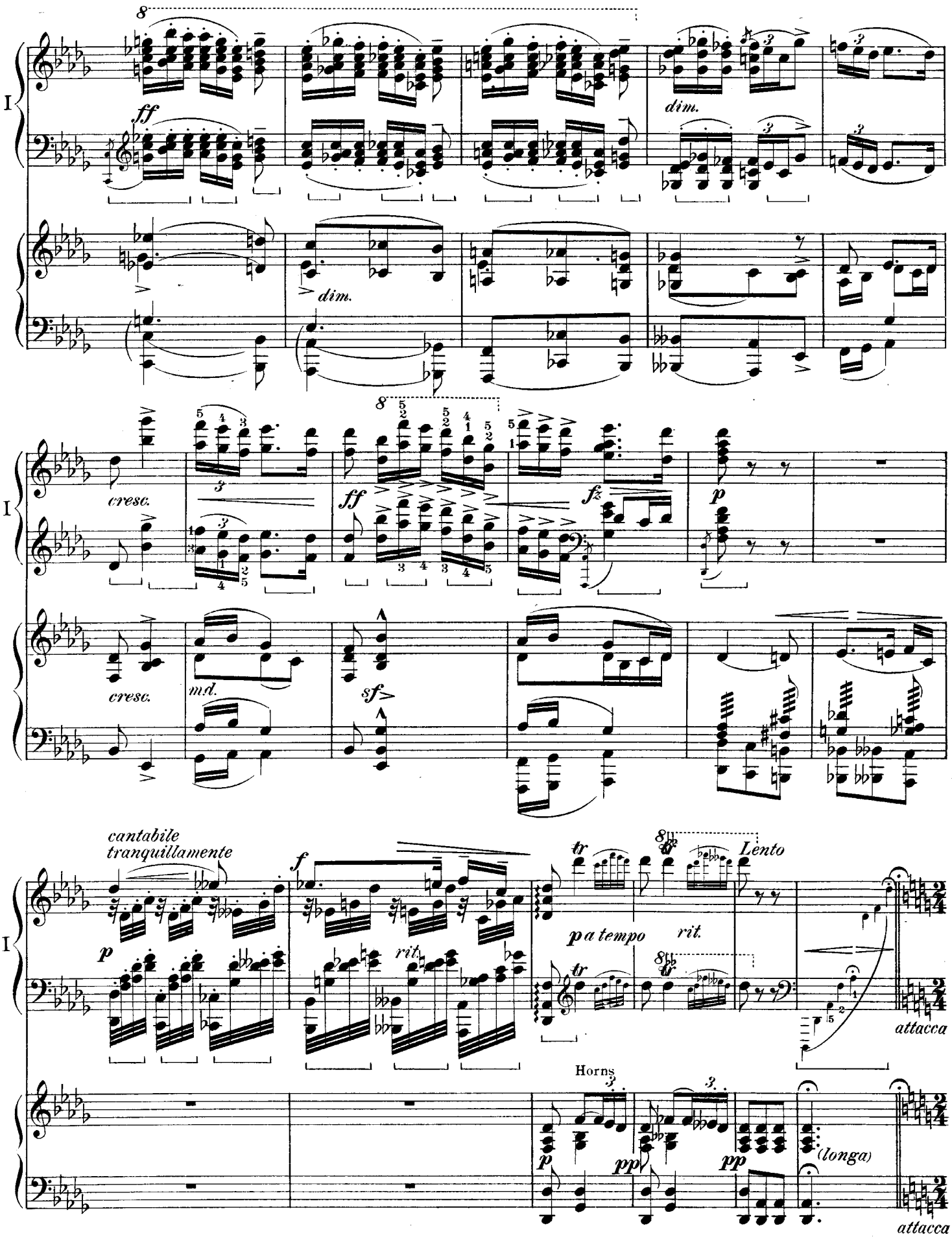

Adagio (♪ = 84)
I
Adagio (♪ = 84)
TUTTI
pp
cresc.
f
dim.
sf
V'cello
Ob.

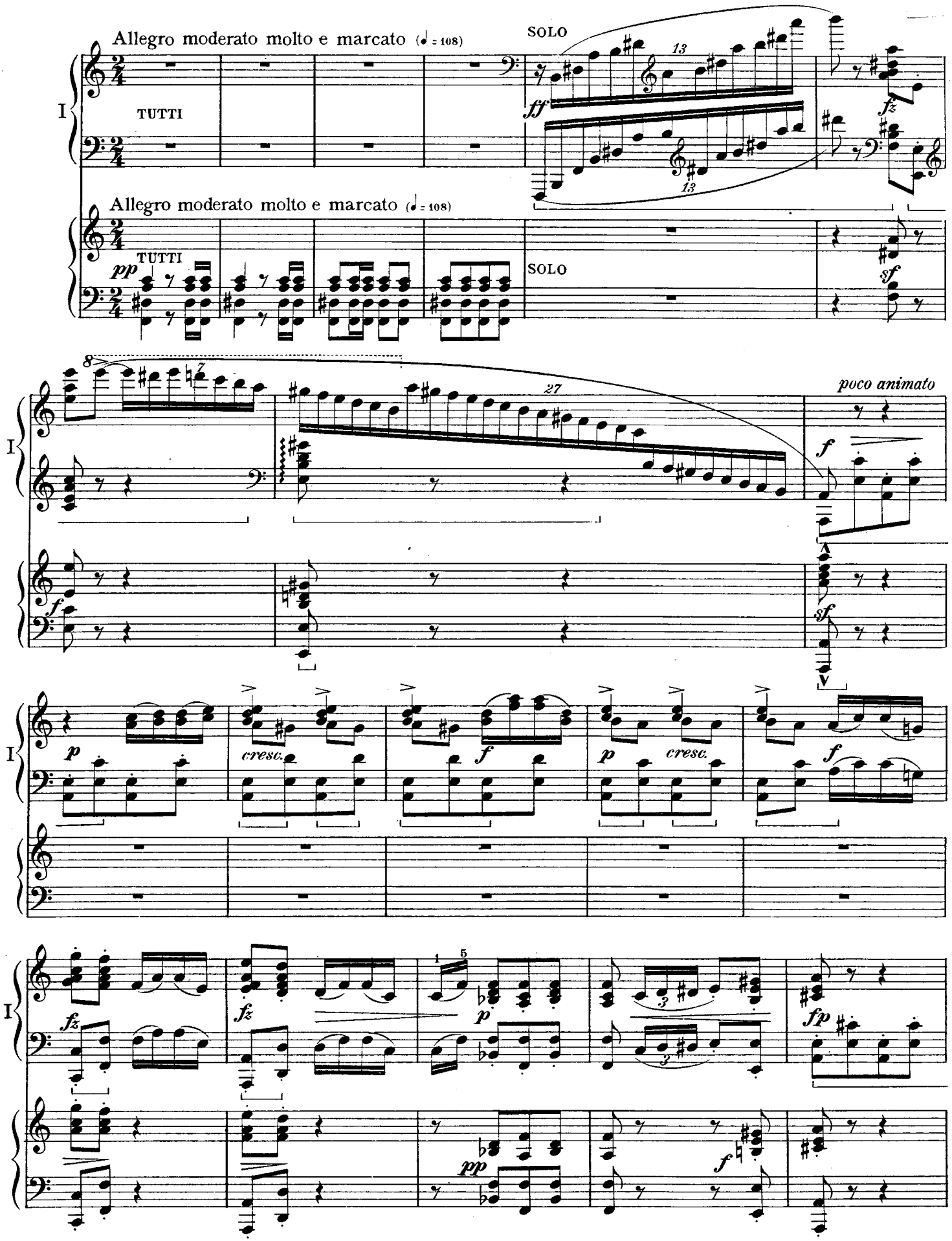

a tempo
SOLO
A
mp
Horns
p
pp rit.
A SOLO
p
ffz pp
cresc.
e
ffz pp
string.
ffz pp
8
ff
6
sostenuto
sf

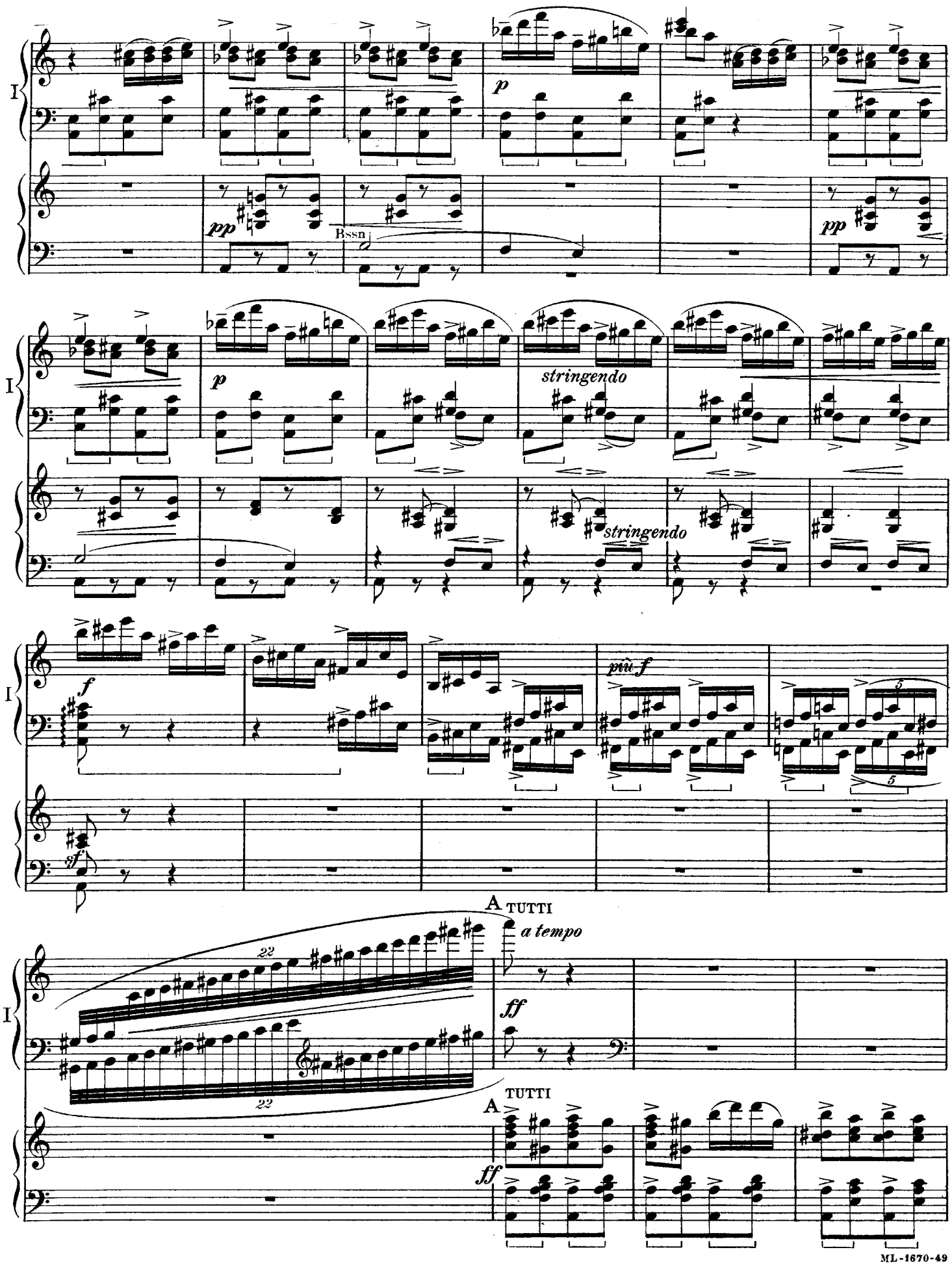

I
fz
p
Ped. come sopra
TUTTI
pp
pp
I
ffz pp
fffz pp
cresc.
ffz pp
I
string.
ff
6
sosten.
6
string.
sf

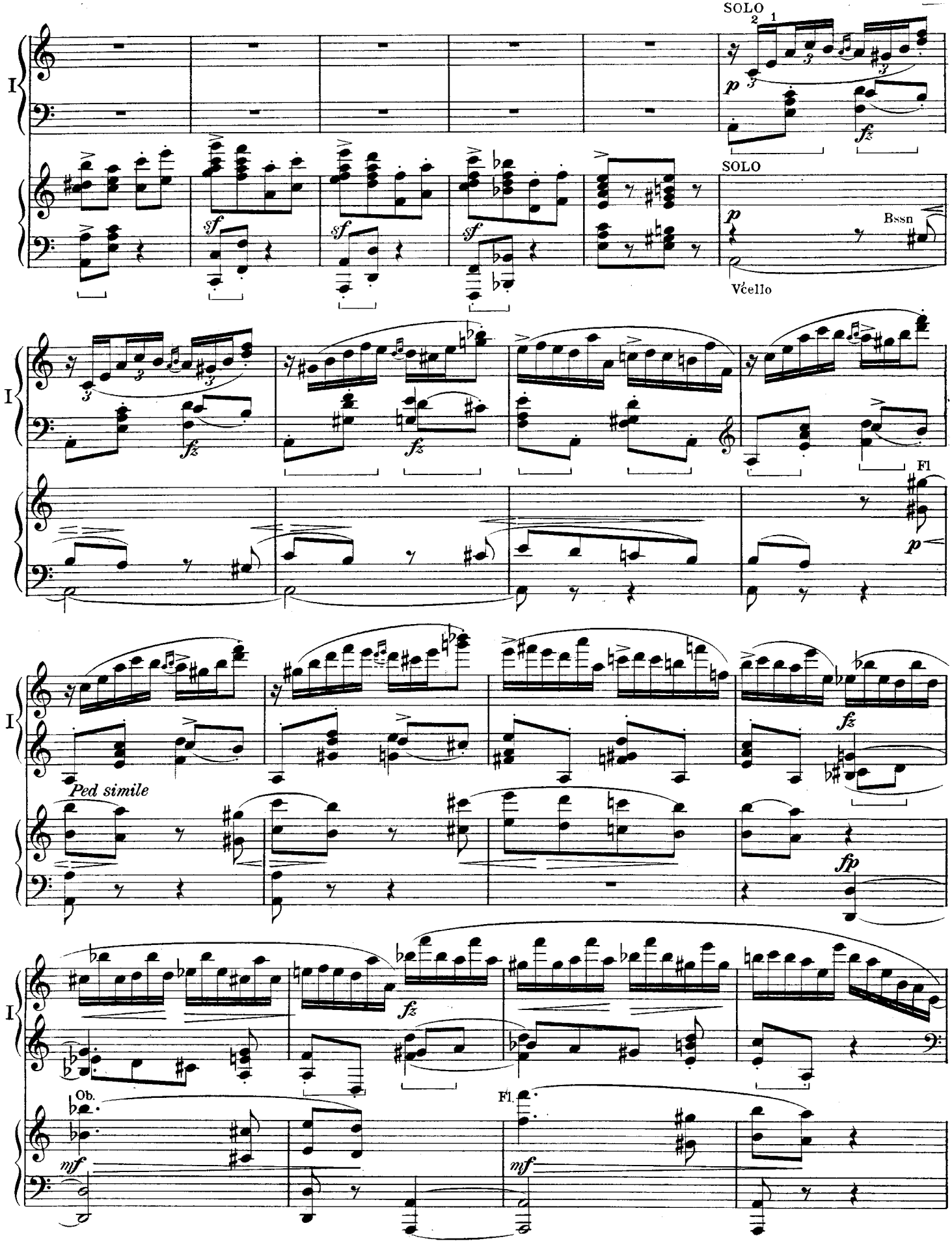

I
p
pp
Fl. SOLO
string.
cresc.
cresc. e string.
f
p
molto cresc.

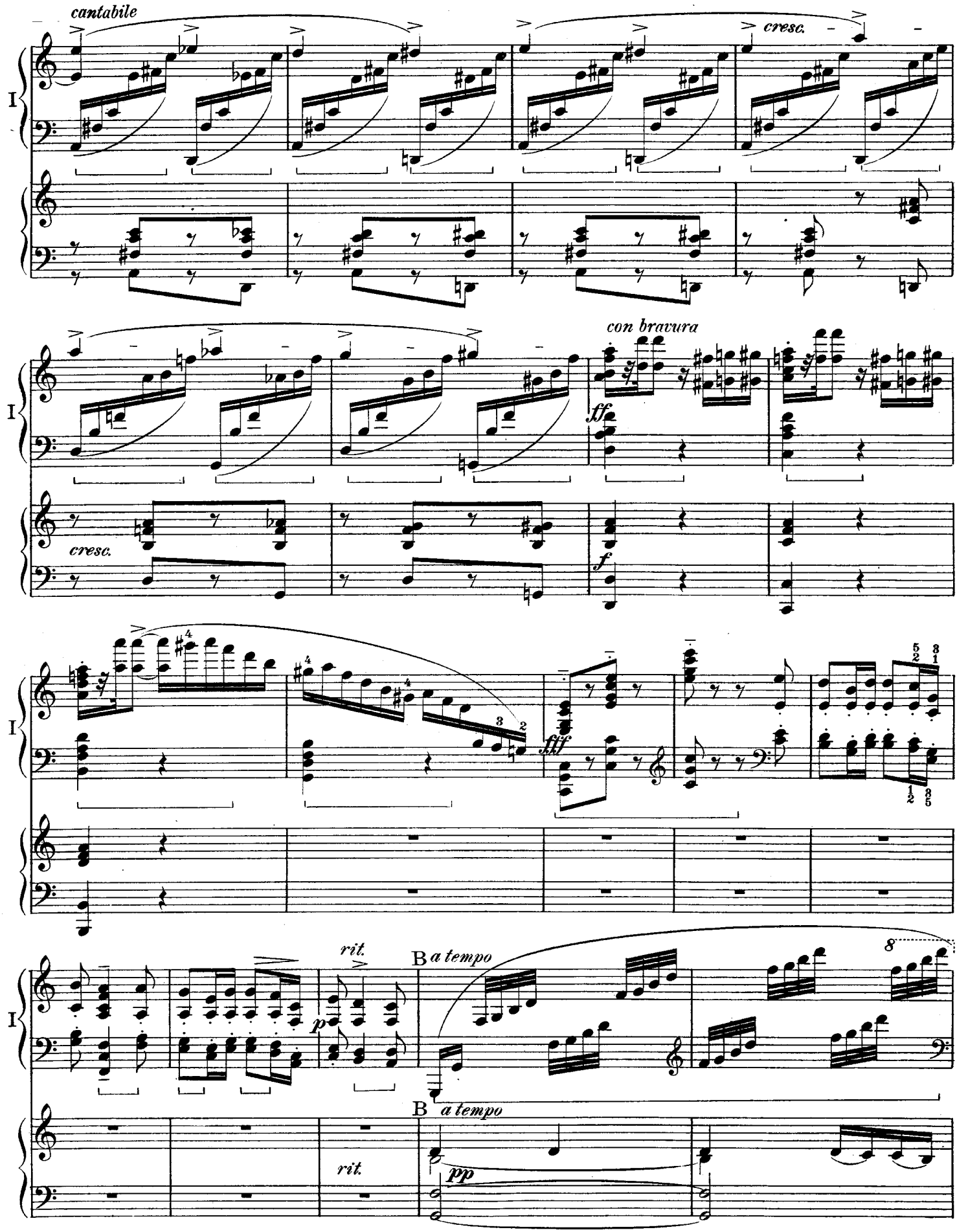

8
poco rit.
ff
B
a tempo
pesante
f
B
poco rit.
a tempo
trem.
V'cello
I
m.s.
fp
f
m.d.
I
p dolce
p cresc.
I
m.s.
m.d.
Horns
fp
pp
cresc.
f

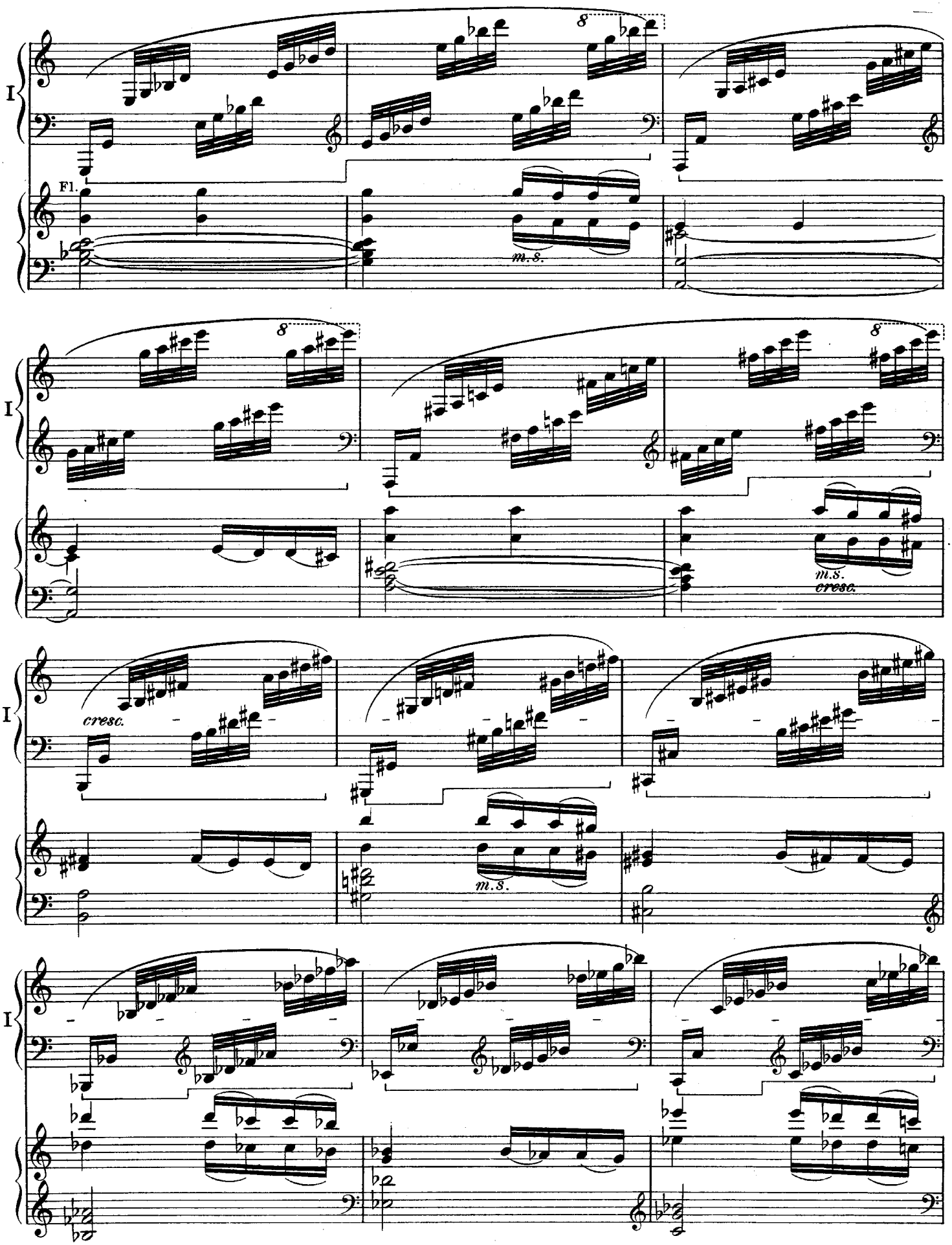

I
ff
dim.
dim.
I
cresc.
ff
fz
p
cresc.
md.
sf
I
cantabile
tranquillamente
f
p
rit.
tr
a tempo
rit.
Lento
attacca
Horns
p
pp
pp
(longa)
attacca

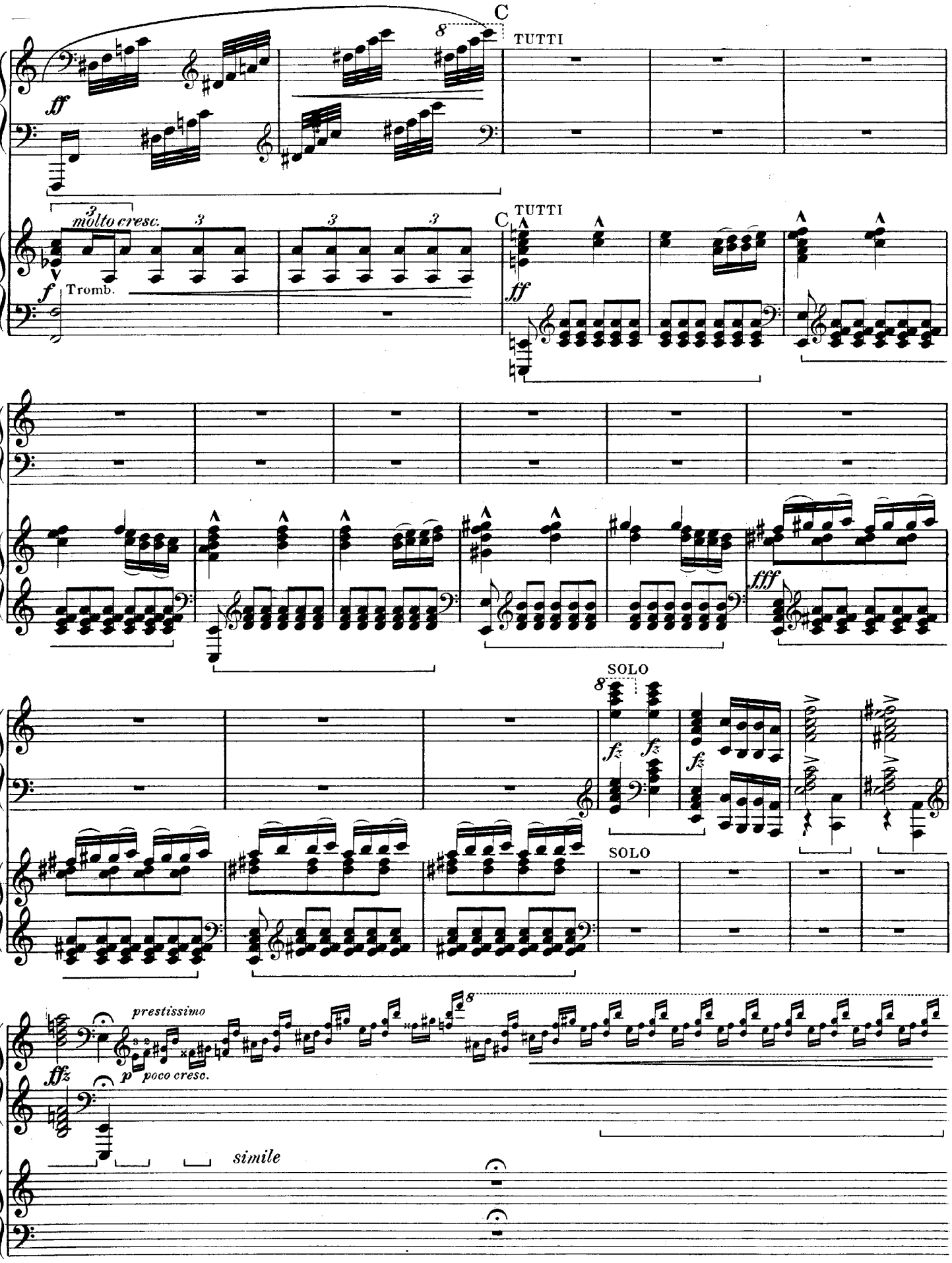

Allegro moderato molto e marcato (♩ = 108)
SOLO
TUTTI
Allegro moderato molto e marcato (♩ = 108)
TUTTI
SOLO
poco animato
cresc.
cresc.

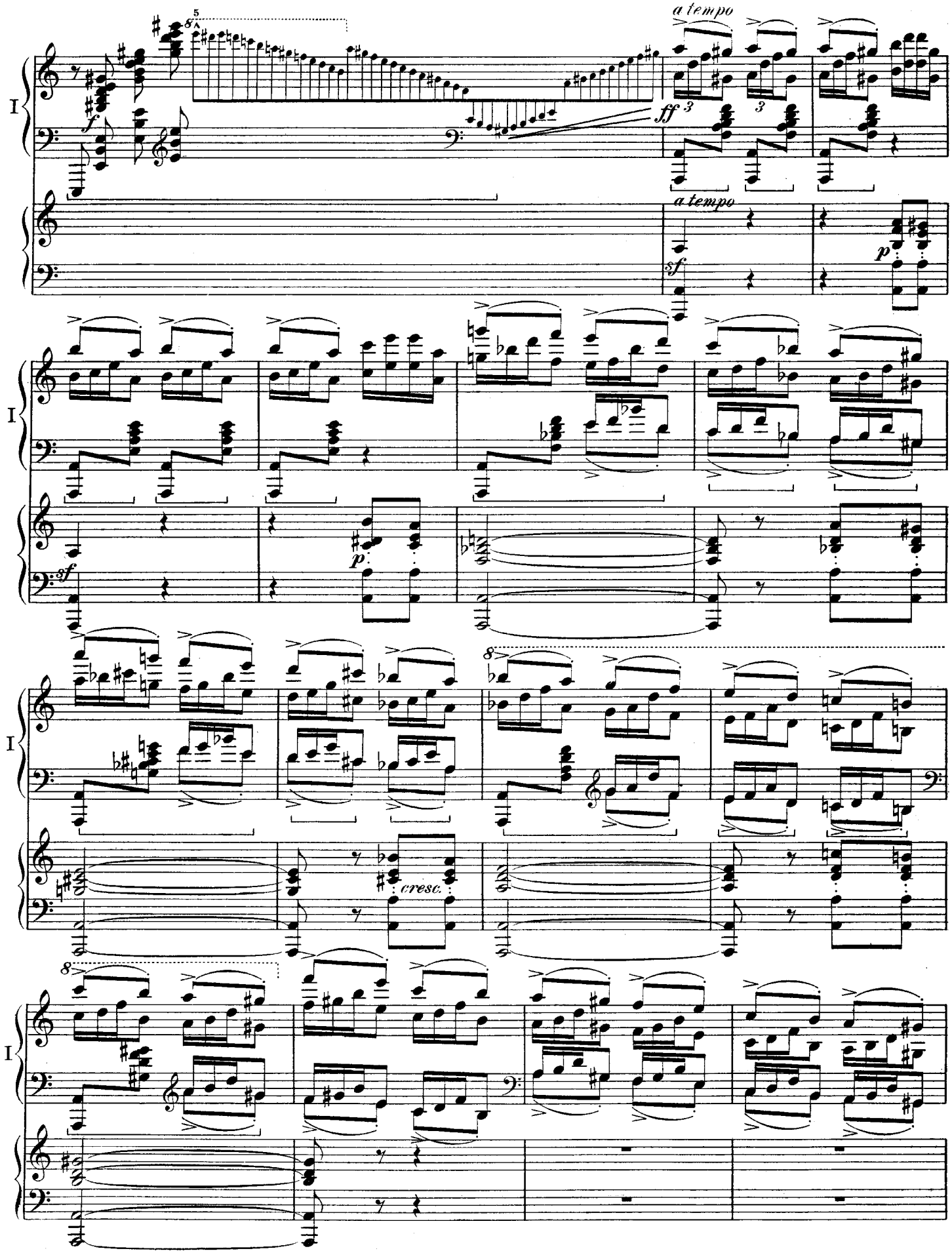

I
p
pp
Bssn
stringendo
più f
f
sf
A TUTTI
a tempo
ff
22
5

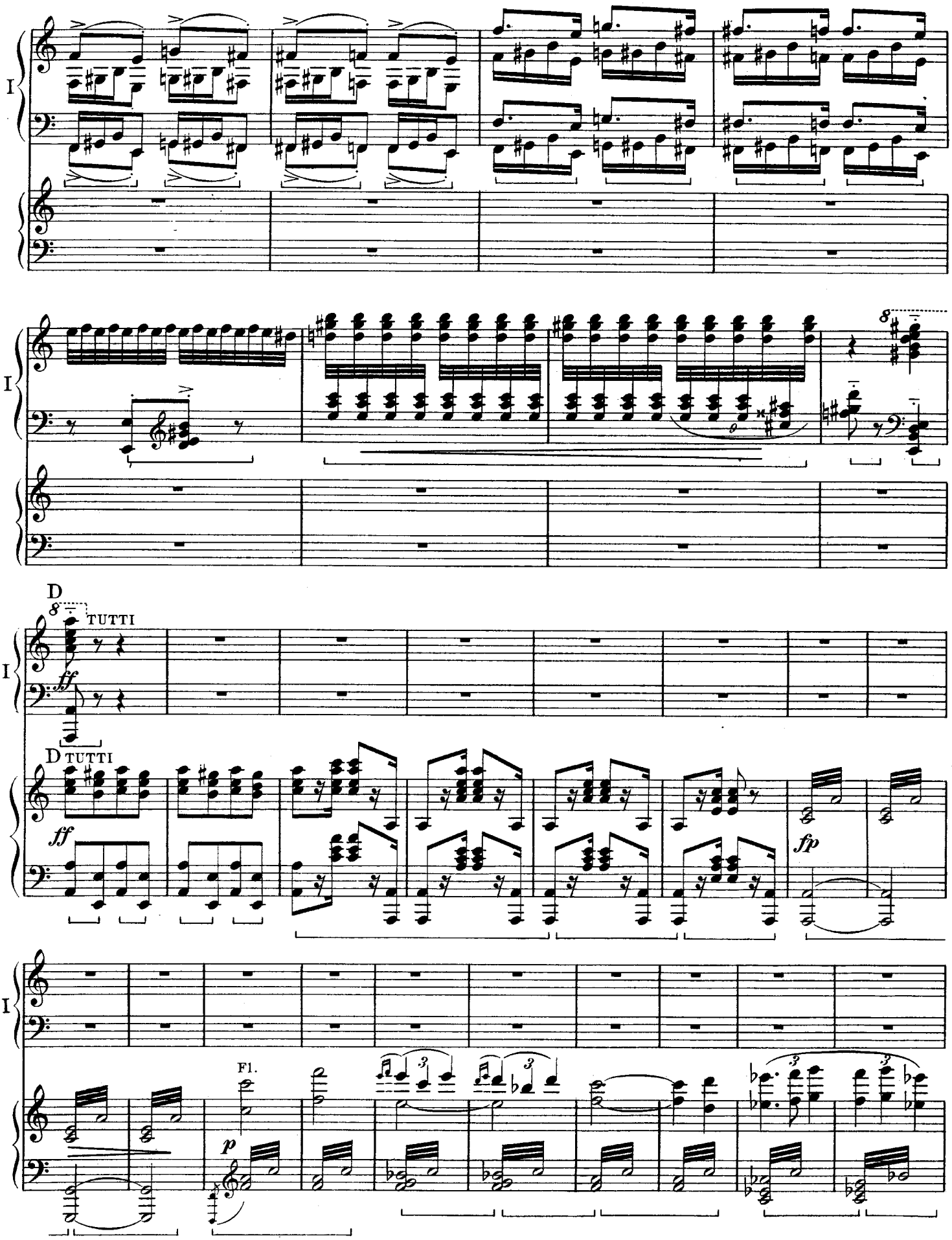

SOLO
SOLO
Bssn
Vcello
Fl
Ped simile
Ob.
Fl.

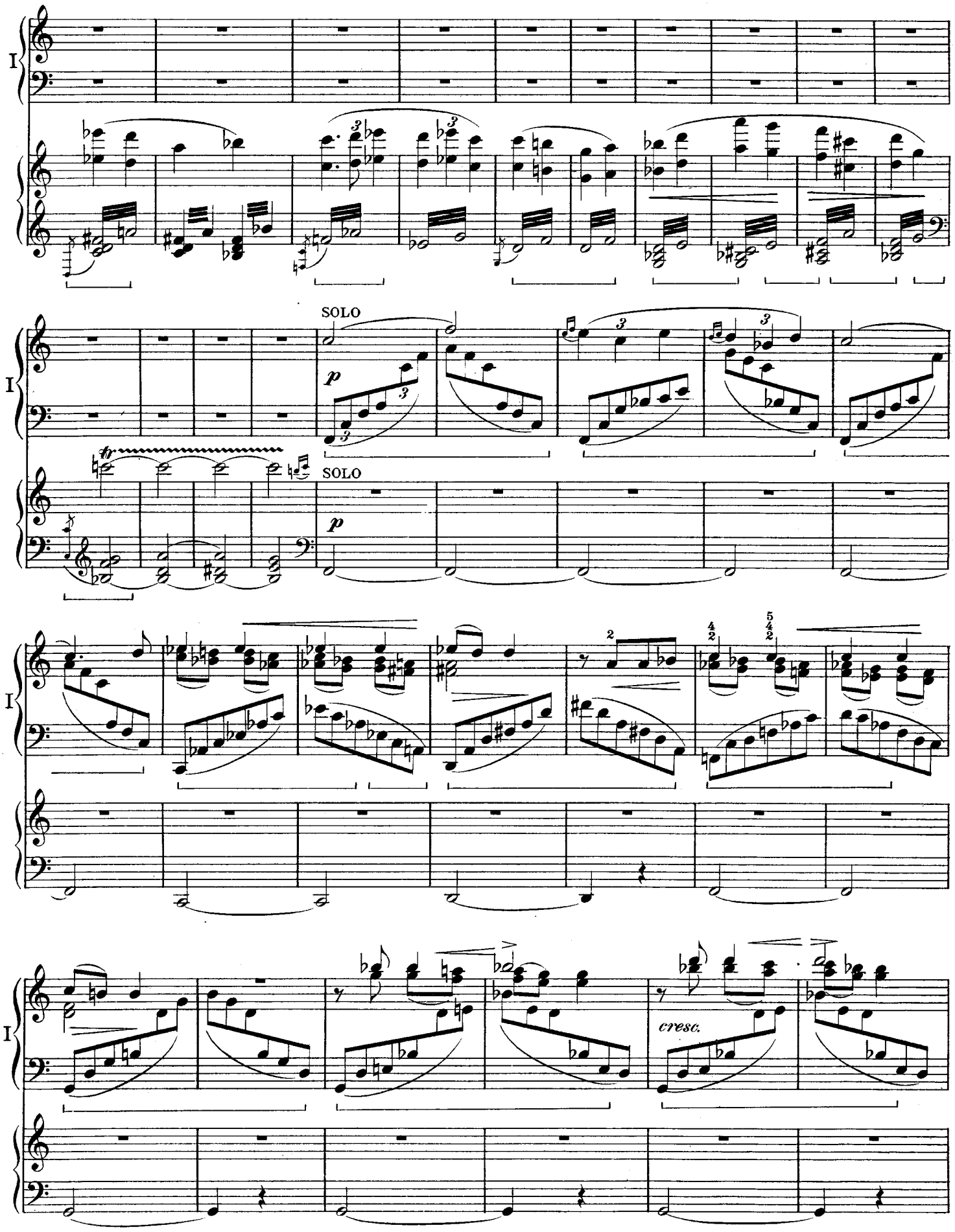

cantabile
cresc.
con bravura
ff
cresc.
f
fff
rit.
B a tempo
8
p
rit.
B a tempo
pp

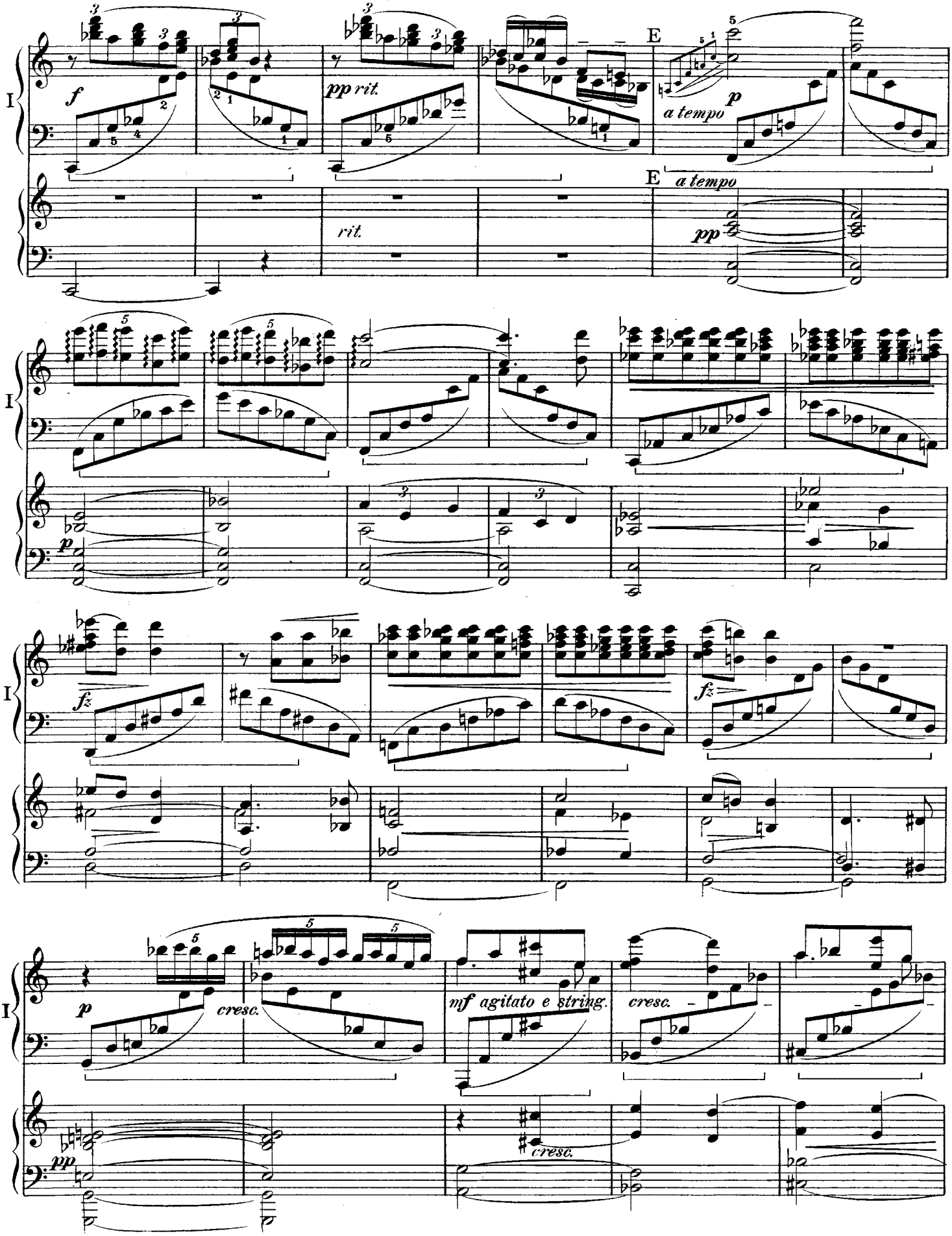

I
Fl.
m.s.
I
m.s.
cresc.
I
cresc.
m.s.
I

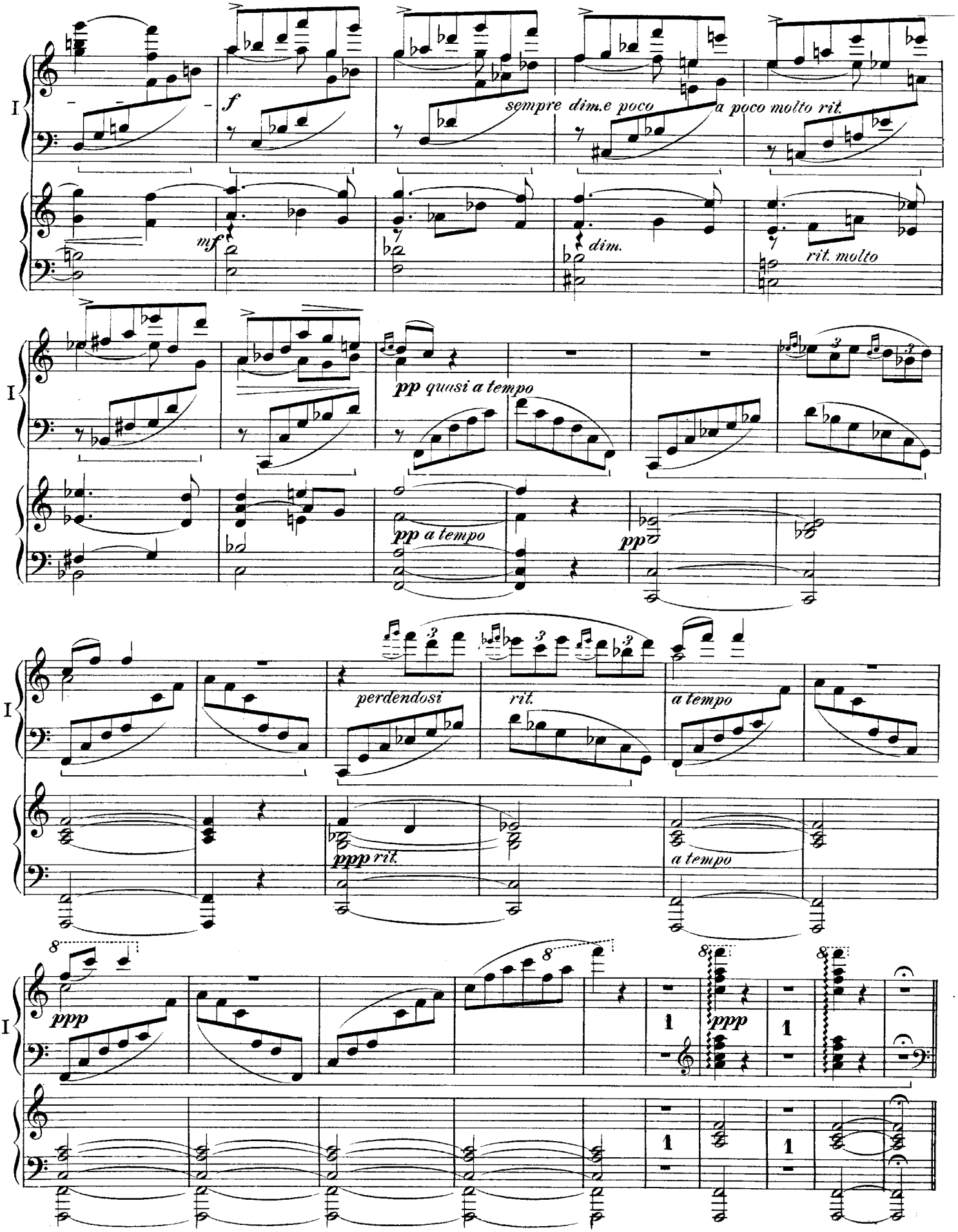

C
TUTTI
ff
molto cresc.
Tromb.
f
C
TUTTI
ff
fff
SOLO
fz
SOLO
prestissimo
ffz
p
poco cresc.
simile

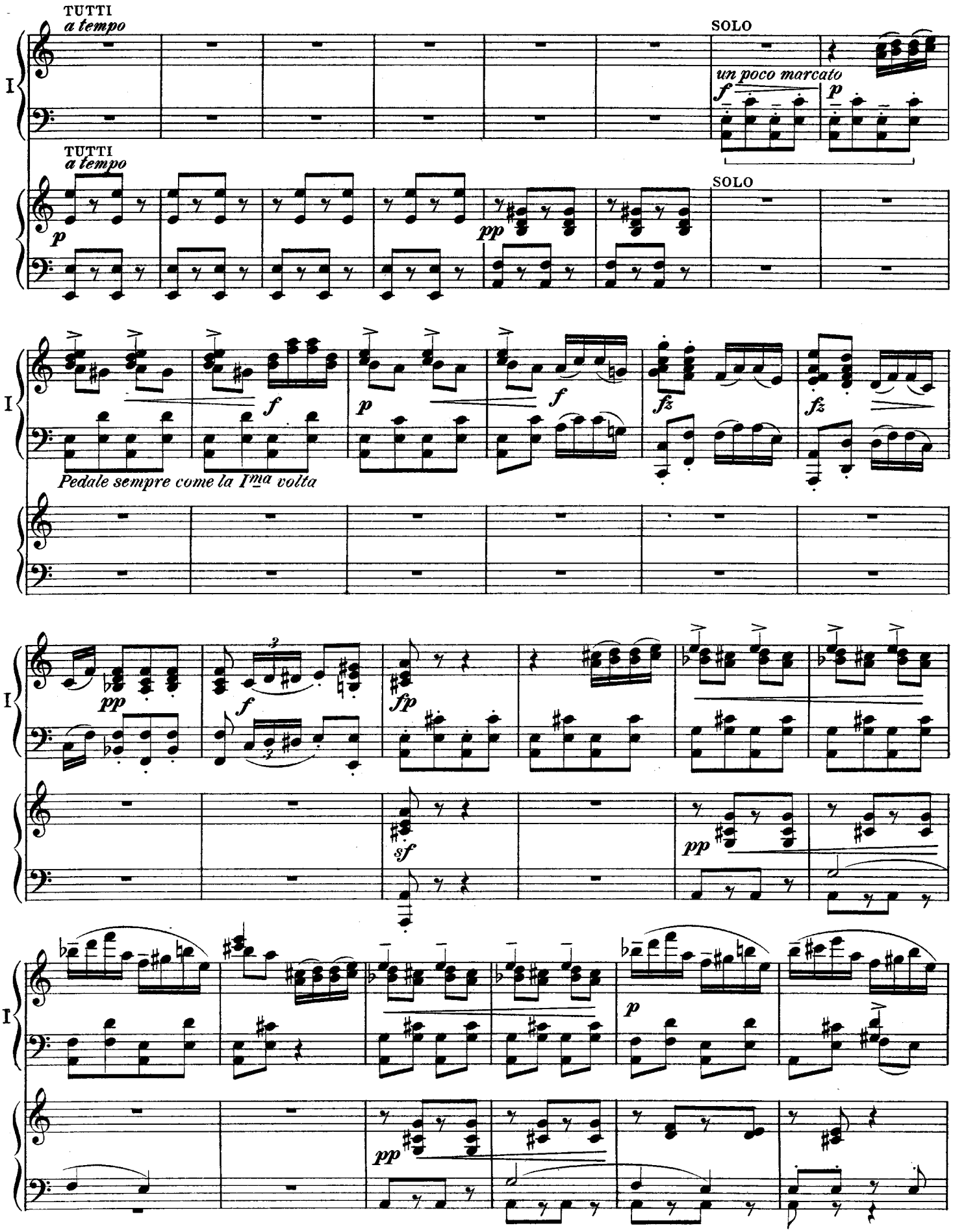

a tempo
a tempo
cresc.

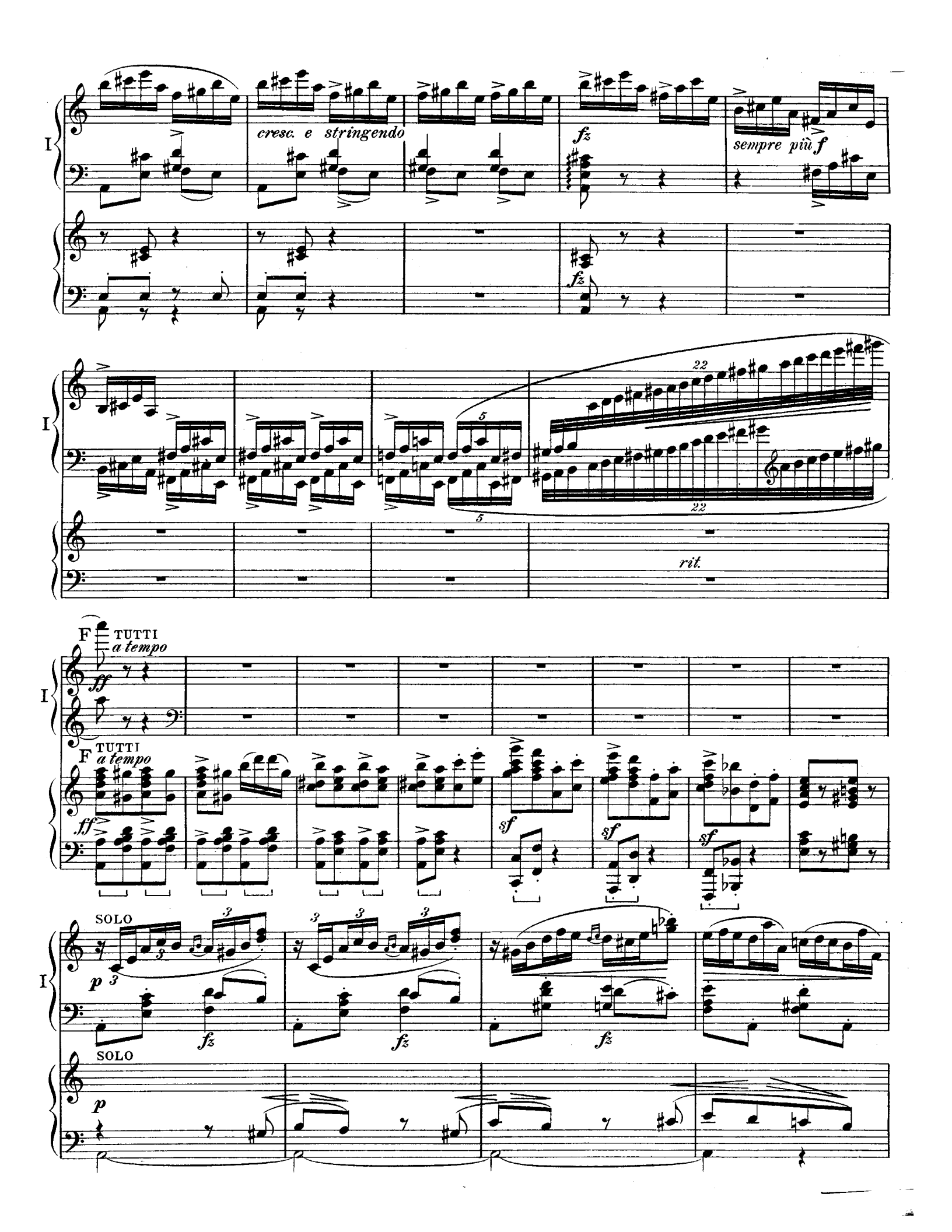

I
I
D
TUTTI
ff
I
D TUTTI
ff
fp
I
Fl.
p

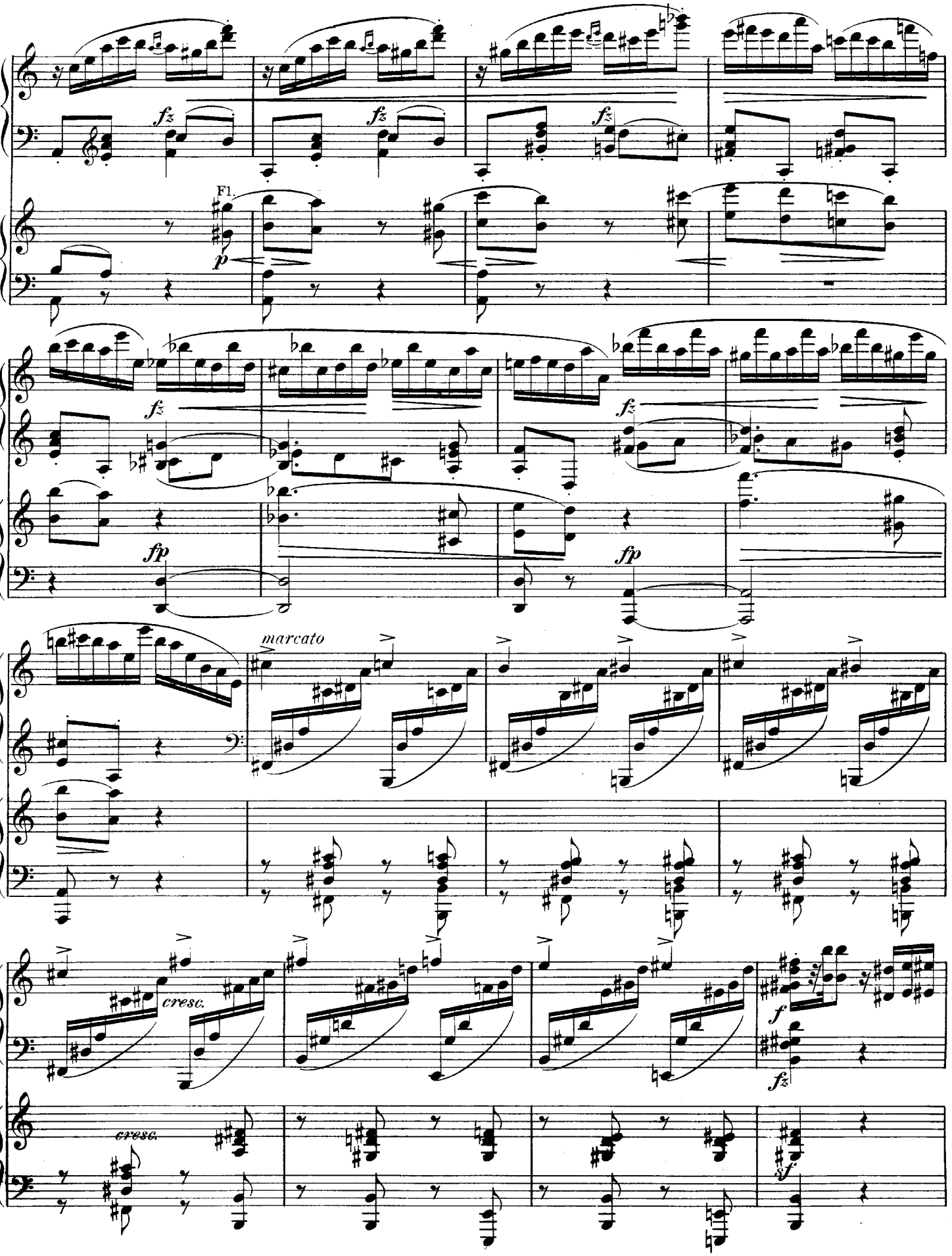

I
SOLO
p
tr
SOLO
p
I
I
cresc.

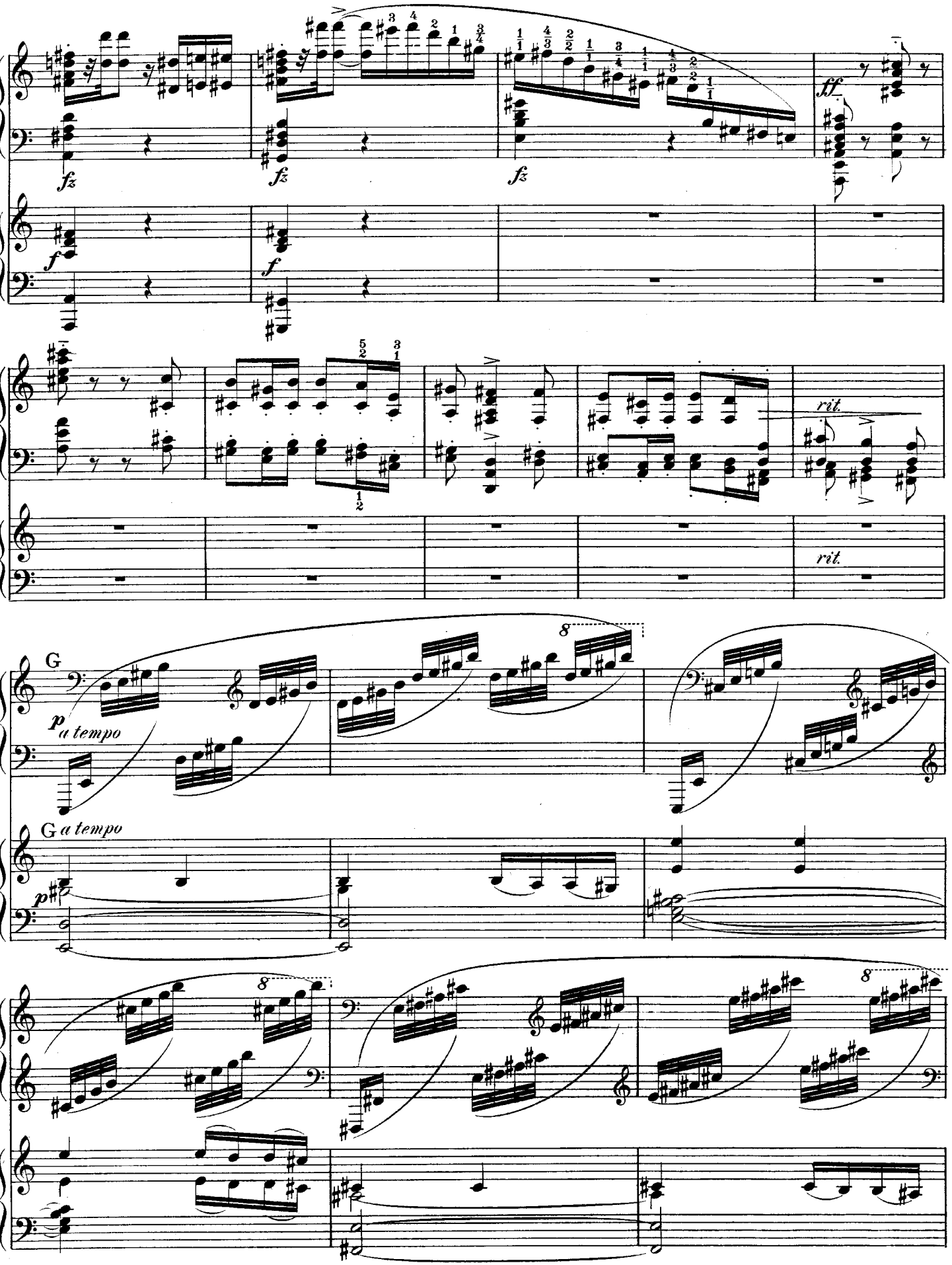

I
f
pp rit.
rit.
E
a tempo
p
E
a tempo
pp
I
p
I
fz
fz
I
p
cresc.
mf agitato e string.
cresc.
pp
cresc.

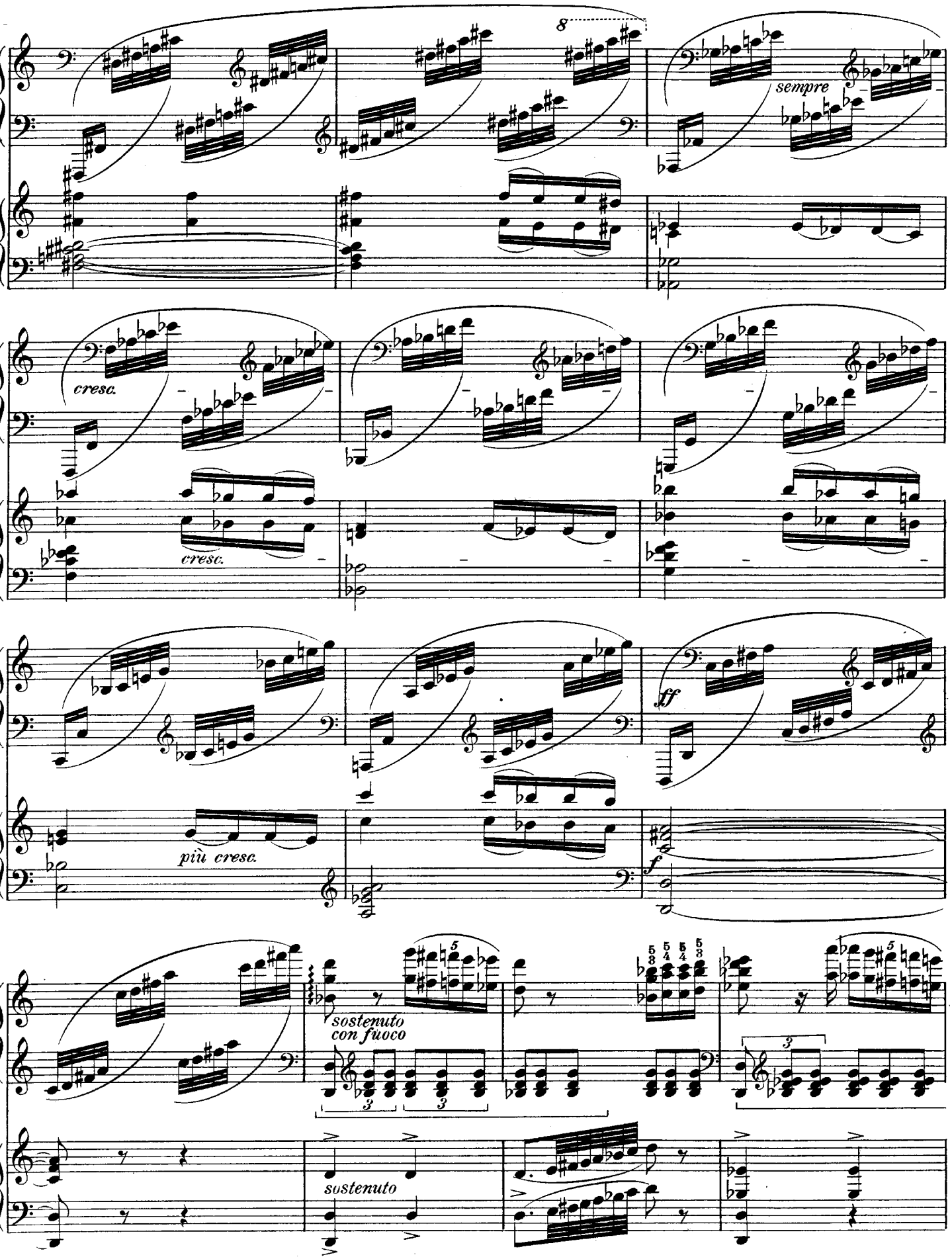

I
f
sempre dim.e poco
a poco molto rit.
mf
dim.
rit. molto
pp quasi a tempo
pp a tempo
pp
perdendosi
rit.
a tempo
ppp rit.
a tempo
ppp
ppp

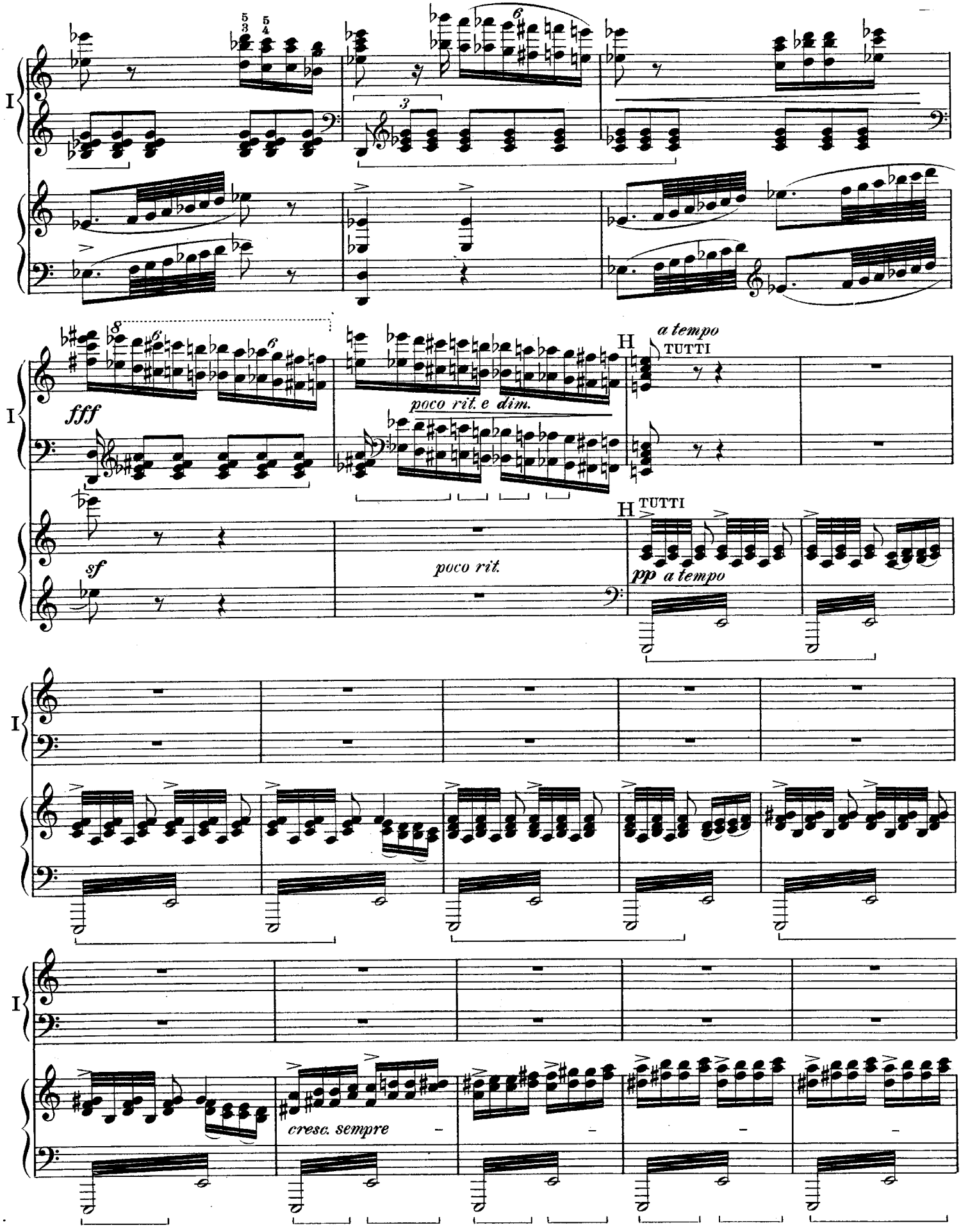

TUTTI
a tempo
SOLO
un poco marcato
TUTTI
a tempo
SOLO
Pedale sempre come la I^ma volta

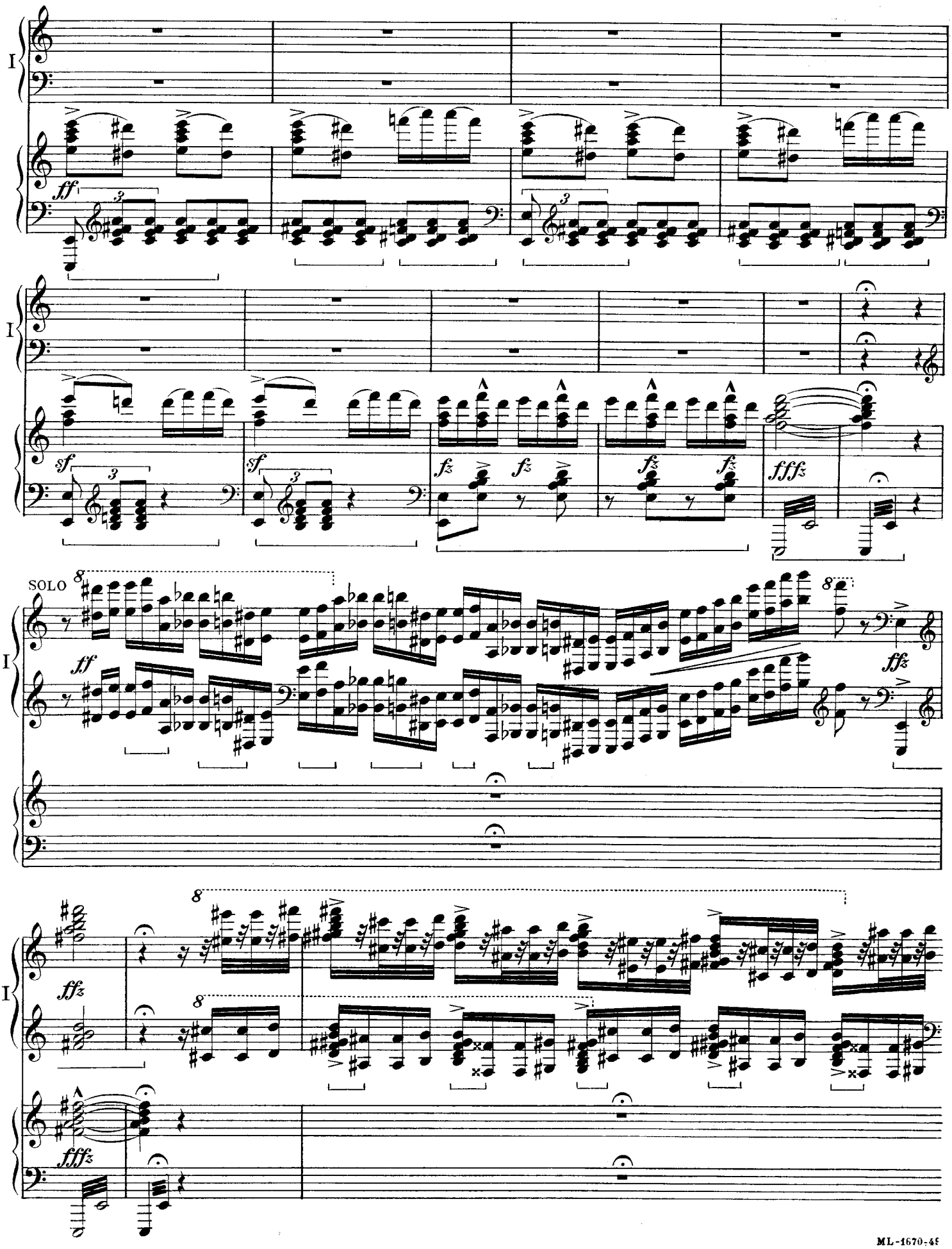

I
cresc. e stringendo
fz
sempre più f
22
5
rit.
F TUTTI
a tempo
ff
sf
SOLO
p
3

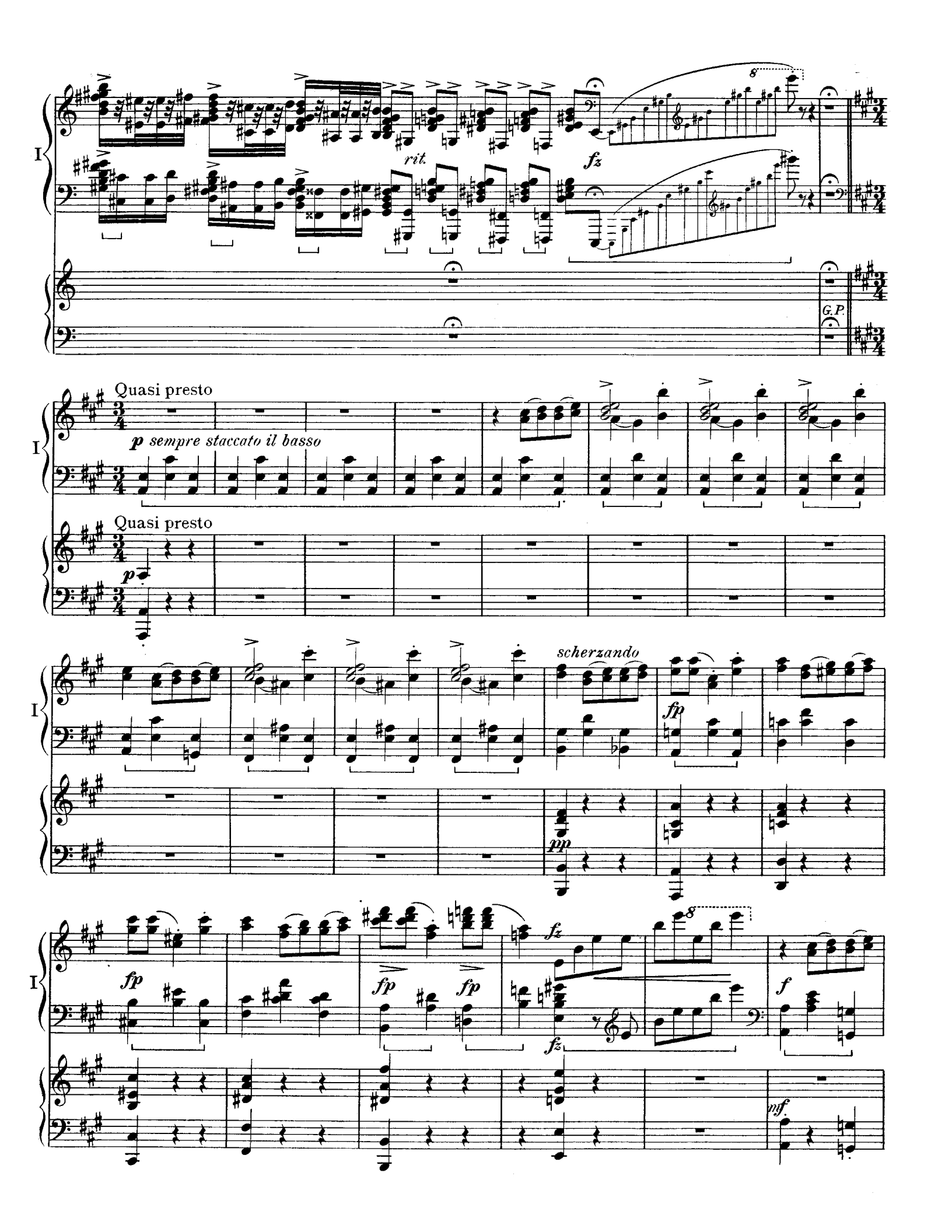

I
Fl.
fz
p
fp
marcato
cresc.
f

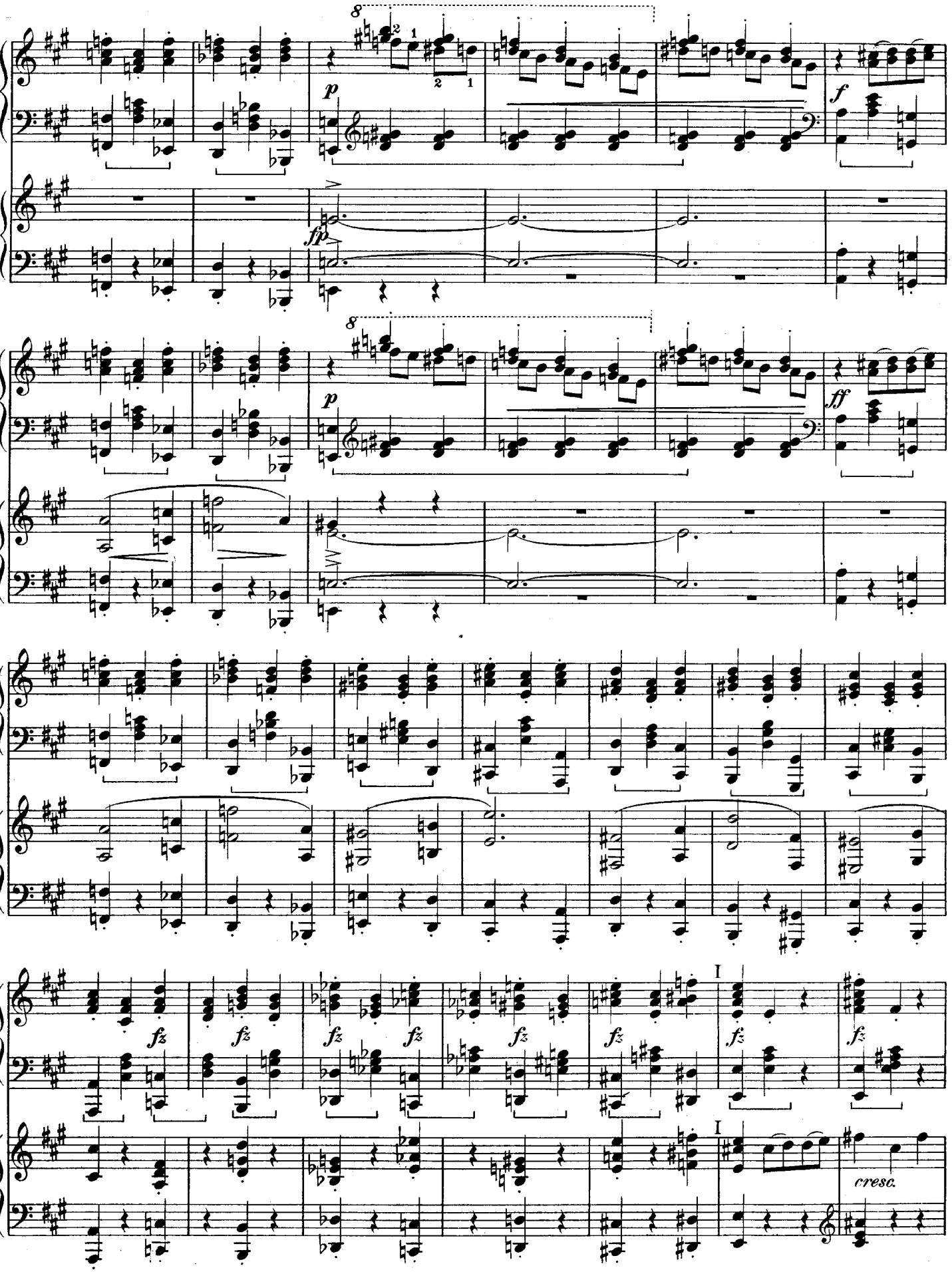

I
fz
fz
fz
ff
f
f
I
rit.
rit.
G
p a tempo
G a tempo
p
8
8
8
I
I

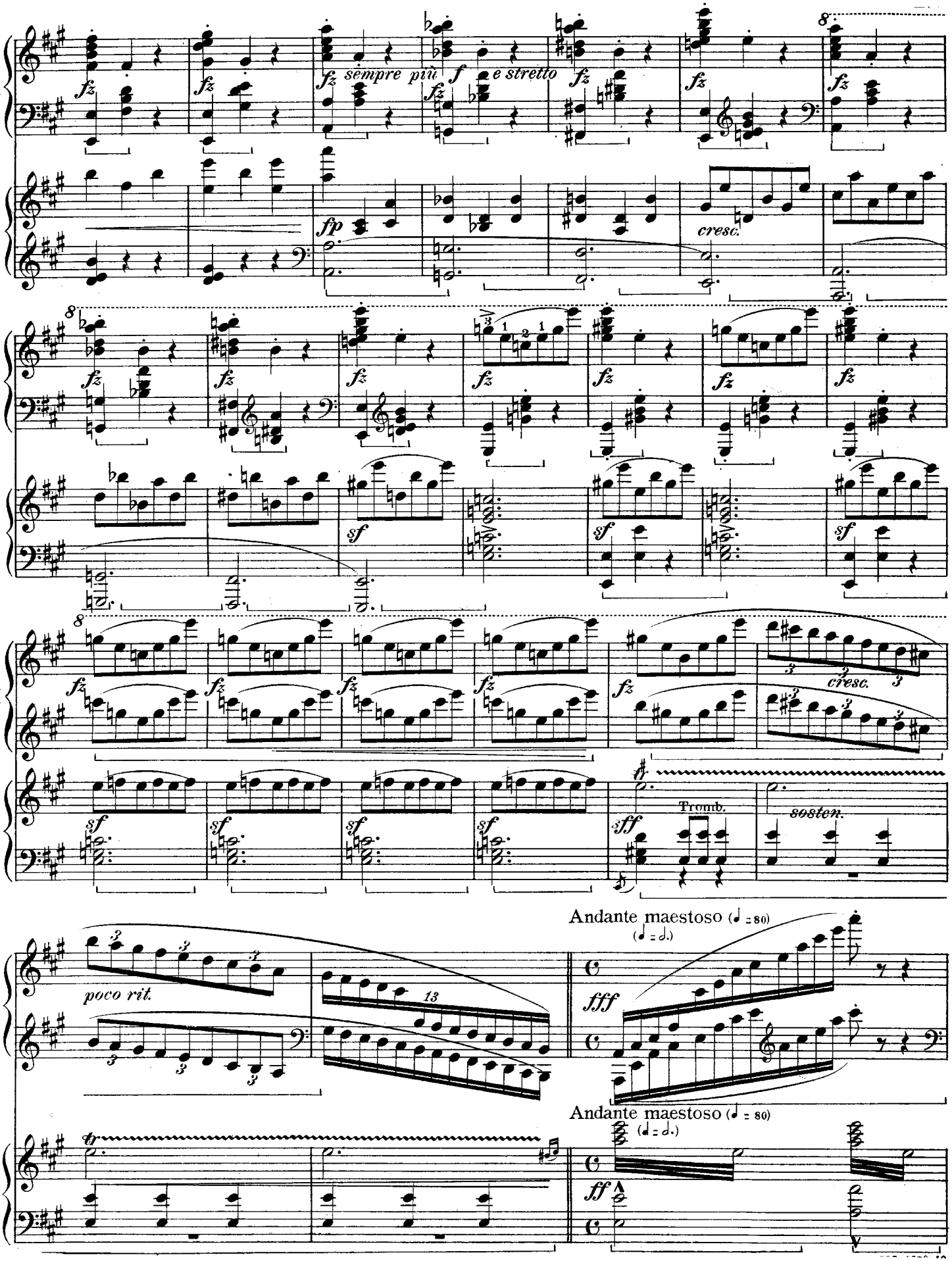

I
8
sempre
cresc.
cresc.
I
più cresc.
ff
f
I
sostenuto
con fuoco
sostenuto

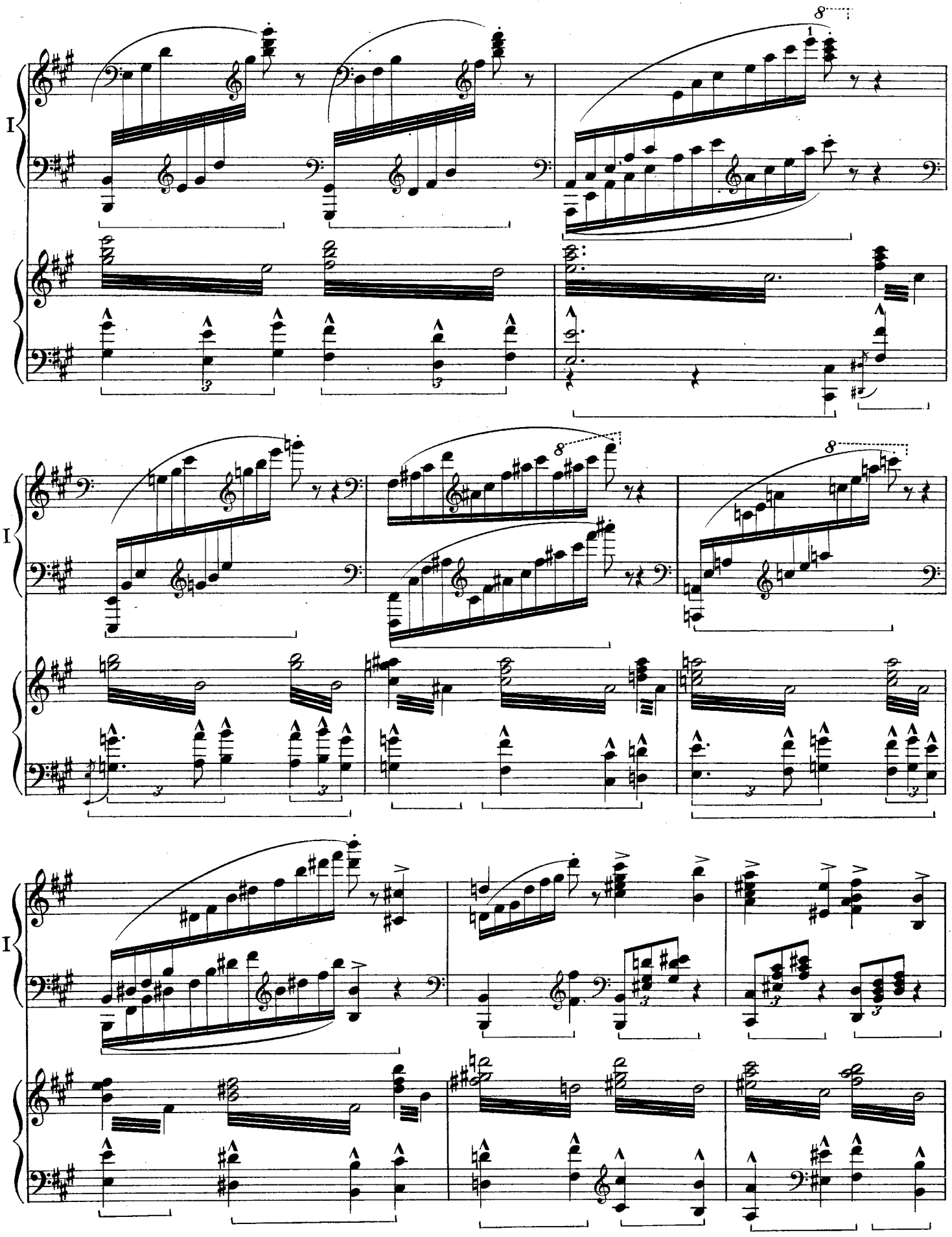

I
fff
poco rit. e dim.
a tempo
TUTTI
H
sf
poco rit.
pp a tempo
cresc. sempre

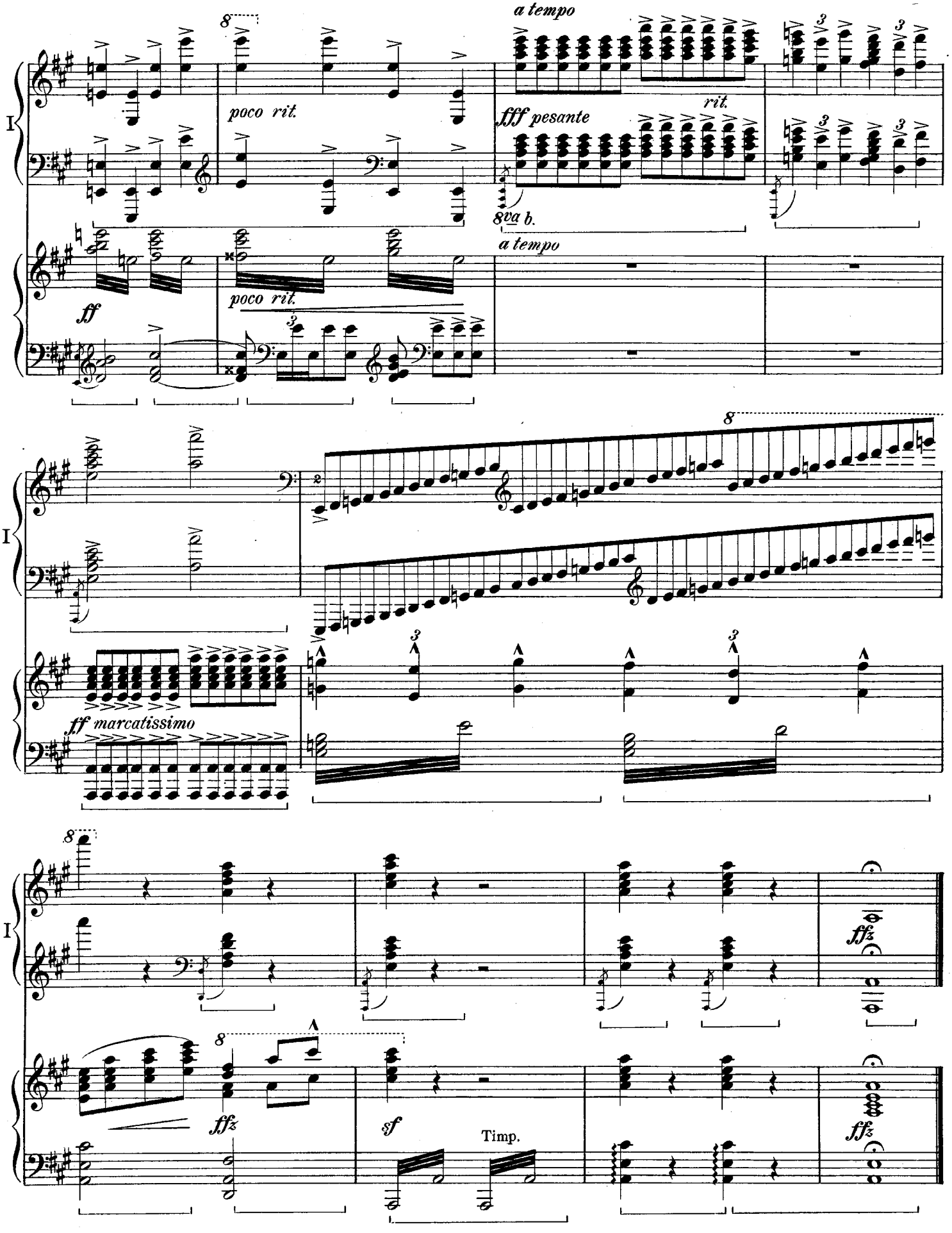

I
ff
3
I
sf
3
sf
3
fz
fz
fz
fz
fffz
SOLO
8
I
ff
8
ffz
I
ffz
8
8
fffz


I
rit.
fz
8
G.P.
Quasi presto
p sempre staccato il basso
Quasi presto
p
scherzando
fp
pp
fp
fp
fp
fz
fz
8
f
mf


I
8
p
fp
f
I
8
p
ff
I
fz
I
fz
I
cresc.


I
fz
sempre più
f
e stretto
fp
cresc.
sf
Tromb.
sostenuto
poco rit.
fff
Andante maestoso (♩ = 80)
(♩ = ♩.)
ff


I
8
1
I
8
8
I


I
poco rit.
a tempo
fff pesante
rit.
8va b.
a tempo
ff
poco rit.
I
ff marcatissimo
I
fffz
fffz
sf
Timp.
fffz